CITY on a HILL

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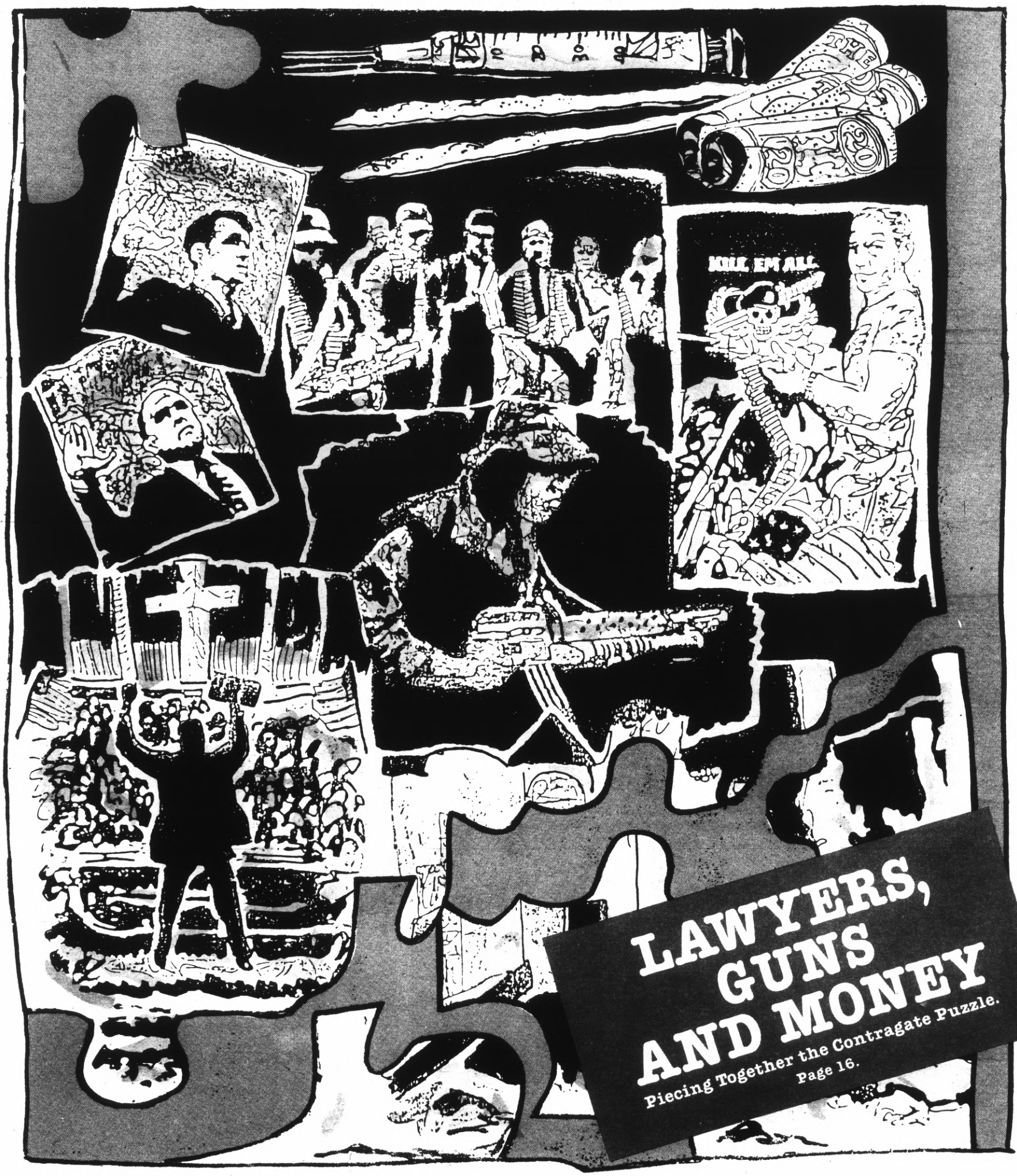

LAWYERS, GUNS AND MONEY

Piecing Together the Contragate Puzzle.

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

BEIRUT ROULETTE: The latest kidnapping binge in Beirut, in which eight non-Lebanese have disappeared since January 13, has left the Reagan administration and the public wondering why there are still any US nationals left in that war-torn city.

Over two weeks ago, West Germany arrested Mohammed Ali Hamadi, a 22-year-old Lebanese man wanted for the June 1985 TWA jet hijacking and the murder of an American serviceman. Since his arrest, two West Germans, three Americans, one Indian national who is a US resident, and two men thought to be Polish have been abducted by Muslim terrorists. The Americans and the Indian, all Beirut University college teachers, were taken at gunpoint from the college's offices by men disguised as security police. The Reagan administration is requesting that West Germany extradite Hamadi to the US, making both West Germans and Americans in Beirut a bargaining chip for extremist muslim groups.

The renewed rash of kidnappings has revived government pleas to Americans still in Beirut to leave immediately. "If these damn fools insist on staying there, there should be a limit on what one can be expected to do," said one administration official. Nevertheless, the US embassy remains open and has no plans to close, according to White House spokesperson Larry Speakes. Both Senate Majority leader Robert Byrd (D-West Virginia), and Minority leader Bob Dole (R-Kansas), criticized this policy. Byrd called embassy personnel "bait for kidnapping" and said Americans still in Beirut "are playing Russian roulette with their lives." Dole called them "sitting ducks." Meanwhile, the State Department has announced that with few exceptions, US citizens will no longer be allowed to legally travel to Lebanon.

There are now at least 24 foreigners missing and believed kidnaped in Lebanon, which, along with Libya, Afghanistan and Iran, is on the State Department's list of countries Americans are recommended to avoid.

CRIME AND NO PUNISHMENT: Self-appointed "freedom fighter" Sam Hall, who was arrested last month for spying in Nicaragua, has been released by the Sandinista government. Hall was arrested on December 12 after he was discovered wandering around a restricted air base outside of Managua with hand-drawn maps stuffed in his shoes and socks.

In his preliminary interrogation, Hall claimed he was sent to do espionage work in Nicaragua by the Pentagon. He has since modified this position asserting that, "I am not working for the US government, that I know of."

Hall was turned over to the custody of his brother, US Representative Tony Hall. Hall told his brother's administrative assistant, George M. Lowrey, that "I feel like I'm on the way down."

Unlike Eugene Hasenfus, the US mercenary shot down in Nicaragua while attempting to bring supplies to the contras, Hall did not undergo a trial before his release.

WON'T BACK SOVIET TAKEOVER: The Chrysler Corporation, whose commercials triumphantly proclaim "The Pride is Back—Born in America," has announced it will pull its ads from ABC's apocalyptic blockbuster *Amerika*. Chrysler officials said their patriotic advertising theme runs contrary to the 14½-hour TV production about a Soviet military and political take-over of the US.

According to Chrysler officials, Lee Iaccoca, Chrysler's chairman, approved the decision to remove $7 million in advertising after viewing six hours of the program. Controversial since its conception, *Amerika* depicts a Soviet take-over of the US with the complicity of United Nations "Peacekeeping Troops."

Soviet officials have strongly rebuked the mini-series, putting pressure on ABC's Moscow bureau, and the United Nations has hired lawyer Theodore C. Sorensen—former special counsel to President John F. Kennedy—to negotiate disclaimers and concessions with ABC.

While admitting Chrysler's pullout "will hurt us," ABC officials remain undaunted, but rather indignant. Brandon Stoddard, president of ABC Entertainment, told the New York *Times*, "I have some concern that pressure groups are really censoring ideas." While ABC officials have put on a brave face, one spokesman admits miniseries like *Amerika* are a dying breed. "Frankly," he said, "the economics of making one of these things is not that attractive."

SIN CITY: Despite the fact that many cities across the nation are experiencing what some view as economic revivals, the poverty level of minorities living in them is increasing. According to the New York *Times*, the recent trend of downtown renovation projects, such as constructing large office buildings, hotels and convention centers, create little more than low-paying service sector jobs for city-dwelling minorities. The high-paying jobs are taken by whites living in the suburbs.

"Urban problems are getting worse at precisely the time that the nation is doing less about them," said Richard P. Nathan, ex-official in the Office of Management and Budget and the Department of Health, Education and Welfare.

In New York City—a particularly glaring example of this trend—the poverty level rose by 14 percent between 1980 and 1983. While the unemployment level for whites (at 5.9 percent in 1985) has decreased since 1980, the unemployment rate for Blacks has increased, reaching 14.9 percent in 1985.

Reverend Floyd Rose, ex-president of the National Association for Advancement of Colored People, forecasts that "By the year 2000...70 percent of all black men will be in jail, dead, or on drugs or in the throes of alcoholism."

WHAT'S *news*

Epidemic Academics **7**
Public Health and AIDS education infiltrate Santa Cruz classrooms. Elizabeth Meyers reports.

Confirming the Affirmative **8**
They confirmed there is a problem, but have city officials affirmed affirmative action? Liz Kadetsky looks at Santa Cruz's new equal opportunity task force.

Hoopless **10**
Matt Nagle takes a look at UCSC's basketball teams—and the view just isn't that pretty.

A New ERA **20**
Despite the previous ten year battle for—and loss of—the Equal Rights Amendment in 1982, feminists have taken up the fight again.

A New Direction **24**
Gorbachev's *glasnost* policy spreads into the arts, and the Soviet Union begins to open the curtain for its filmmakers. Ted Ree reports.

HOLGER LEUE

Fire at Porter

A fire broke out in Porter A-dorm Wednesday night, sending smoke billowing out of room 209 and students into a panic. Fire department officials said a candle left burning in the room was the probable cause, and estimated the fire created $10-$25,000 worth of damages. The fire consumed only one room and no one was injured.

UCSC and Santa Cruz fire departments responded to the 8pm fire and extinguished the blaze immediately. The room belonged to Mark Decker and Chris Dubra; Dubra was at a concert when the fire occured. Decker told *City on a Hill* his damages amounted to several thousands of dollars—including a computer, a stereo, and clothes that were melted or burned to ash. Fire department officer Ted Hensley cordoned off the entire A-dorm wing to ensure the safety of students from residual smoke. The State Fire Marshall will conduct a thorough investigation to determine who is responsible for the cost of renovating the room. Porter College Senior Maintenance Worker John Laurence pointed out that "Almost every room we go into has a candle in it...we just weren't fast enough in getting rid of the problem." Laurence added that the issue has repeatedly come up at hall meetings in the past. Porter R.A. Dawn Silverstein also reported that there have been 11 false alarms this year, and that many students did not take this alarm seriously until people started screaming.

Decker and friend Liza Dennis were in the room less than half an hour before the fire started and went down the hall to join others watching the *Dating Game*. The game show featured Porter college student Rich Wilkes who was selected for the date the same moment the fire alarm sounded in the building. Decker said he and his friends thought another student had tripped the alarm in honor of Wilkes. "We didn't think it was serious...we thought it was someone playing a prank," Decker said.

MARK KOENIG

Watsonville on Trial

Representational Racism

by Christine Coverdale

WHAT STARTED OUT as a lawsuit challenging Watsonville's city-wide, at-large elections has developed into a controversy placing the city on trial. Arguments about voting patterns have digressed into a lengthy debate over the city's land annexation practices, hiring policies, and voter registration process.

A pending court case the Mexican-American Legal Defense and Educational Fund (MALDEF) filed against the city of Watsonville will determine whether the city will keep its at-large elections or adopt a new re-districting plan MALDEF has formulated.

Presently, the entire city population elects Watsonville's seven city councilmembers. But MALDEF, which is representing plaintiffs and Watsonville residents Cruz Gomez, Waldo Rodriguez, and Patricia Leal, charges that this electoral system has resulted in a racially polarized city. Latinos represent 50 to 60 percent of Watsonville's 27,000 people—yet there has never been a Latino on the city council, although six have run since 1973. MALDEF proposes to right this by breaking the city into seven districts, where each district would elect its own councilmember.

MALDEF's case is based on an amendment to the Voting Rights Act. The 1965 act prevents voter registration roadblocks and voter discrimination by abolishing poll taxes, and the amendment, passed in 1982, makes it illegal to discriminate against voters—intentionally or unintentionally. MALDEF argues that Watsonville's Latino population has been systematically yet unintentionally, discriminated against.

And while challenging the nature of the electoral system, MALDEF is bringing to trial the city's overall treatment of its Latino population. MALDEF attorneys are trying to prove that Latino representation on the council could change what MALDEF sees as a racially biased city council with equally biased goals and priorities.

MALDEF's defense charged that the city council is not sufficiently addressing affirmative action and minority employment within the city work force. Watsonville's representing lawyer, Vincent Fontana, dispatched this, calling upon Ann McPike, administrative assistant of the city. McPike said there had never been a complaint lodged against the city with regard to employee discrimination, stating that the city has a "very active" and successful affirmative action program.

MALDEF also challenged Watsonville's lack of low income housing and the city's voter registration process. Lawyers charged there are not enough bilingual registration workers to gather the signatures of non-English speaking voters, and that if Latinos were represented on the city council, more land would be annexed for low income housing. Mayor Ann Soldo disputed this, testifying that Watsonville's dense population and shortage of non-agricultural land makes for an impossible housing situation. But she conceded that the city's four Hispanic registration workers, out of a staff of 44, do not sufficiently represent the Latino population.

BUT A SERIOUS QUESTION still glares through the veil of issues surrounding the trial: Why have Latinos never been elected to the city council? And should the electoral system be altered so as to change this?

MALDEF says yes; its attorneys argue that the more polarized the city becomes, the less Hispanics will vote. Because Anglos have out-voted Latino candidates every time Latinos have run, Latinos will come to believe they can never win.

MALDEF's last witness at the trial, UC Irvine Professor Bernard Grofman, is an expert on voting patterns. He told the court that, "Of the candidates supported by Watsonville Hispanics, be they Anglo or Hispanic, none have ever been elected." The past defeats of Latino candidates keep Hispanic voters from the polls, he continued.

Fontana, however, disputed this with Mayor Soldo's testimony. In Soldo's 1982 campaign for mayor, she enjoyed tremendous Hispanic support and won overwhelmingly in all 11 voting precincts. After the election, a local Spanish newspaper, *El Monitor*, called her, "The Mayor of the Hispanics."

Grofman's testimony also revealed that of the seven districts MALDEF proposed, two would have over 80 percent Hispanic representation, but the other five districts would suffer from a diluted Hispanic vote. Grofman said that 54 percent of Watsonville's Latino voters would be spread out in these five districts. "The chances for a Hispanic being elected in districts three, four, five, six and seven are nil," said Grofman.

In an interview with *City on a Hill*, Watsonville attorney Don Haile said that this was "the problem with MALDEF's whole concept." He said that the majority of Hispanics are "sacrificed" by spreading and diluting their votes. Haile also contended that Latino voters are, "just like anyone else; they vote for the best candidate. Hispanics are not cohesive in their political views; their votes reflect their differing economic and educational backgrounds."

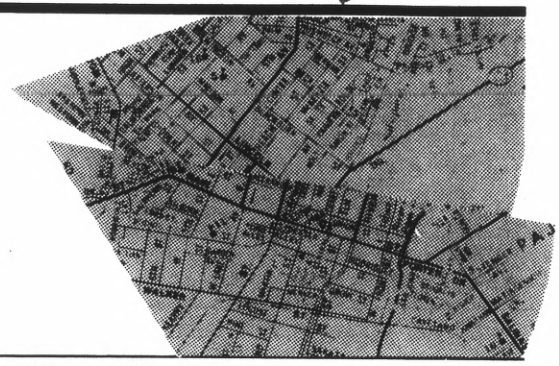
Grofman, however, testified that when plaintiff Gomez ran for city council in 1983, "No Hispanic did *not* vote for Gomez." But Haile said he talked to many Hispanics who disputed this. "Gomez was considered a radical," Haile said. "She, along with most of the other five Latino candidates who have run, was not representative of the community."

Haile said he resents the lawsuit. "It is divisive and promotes segregation. It's racist backlash," he said. He charged that the MALDEF proposal caters to a minority of Hispanic voters, those within the two districts, and "abandons" the rest of the city.

MALDEF, however, holds that the city council poorly represents the community, however, most of the representatives currently on the council come from the same part of town. Plaintiff Rodriguez, in an interview with the Watsonville *Register-Pajaronian*, elaborated on this point. "If all city council members come from one section of the city, they are bound to forget, at least at times, the needs of the other parts of the city."

MALDEF proposes that a lot of changes will come about if a Latino can gain a seat on the council. But until California District Court Judge William A. Ingram's decision, and until this spring's election, few will be sure that a Latino can indeed run and be elected to the Watsonville council. Meanwhile, the spectre of MALDEF's questions remain unanswered, and it's still unclear if one court trial can bring about the structural changes MALDEF demands. ✓

> "[This lawsuit] is divisive and promotes segregation. It's racist backlash."
>
> —Watsonville City Attorney Don Haile



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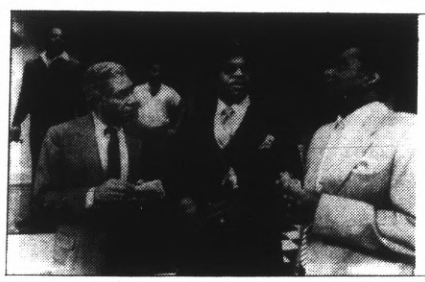

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CAMPUS *clips*

An Indicator of Things To Come

In the wake of threats made by the administration that shopping for classes would fall by the wayside in favor of computerized pre-enrollment, the Registrar's office may implement the use of Course Interest Indicator (CII) forms for next quarter.

If the Registrar introduces this new system for spring, the campus may be spared this quarter's scheduling fiasco. The CII will help the Registrar's office evaluate student interest for each class, thereby matching the right-sized classroom with the expected class size. According to the proposal, CII will also facilitate the boards in selecting the number of instructors for popular classes.

Students will be asked at the end of February to list on the CIIs the three five-unit courses they are most interested in taking spring quarter. The Registrar's office warns, however, that filing a CII will not constitute official enrollment and will not guarantee a space in class.

Building Mountains out of Meadows

In a nine to six vote, the Long Range Development Plan (LRDP) Steering Committee decided to make the large meadow between Porter and Kresge Colleges a campus area protected from development. Although Friday's decision effectively barred UCSC from building a college on the site, some committee members may call for a second vote.

"The committee voted to take the entire meadow and make it a protected area," said David Behar, the student representative on the LRDP committee. "That vote shocked the administration and [committee] chairman [John] Isbister, so that now they want a new vote." Behar added that he has heard some committee members "making noises like the [protection of the meadow] will be the death of the college system." He described this reaction as "utter nonsense." Behar said if necessary he will raise questions of procedure at the January 29 meeting to stop a revote.

Isbister said he is not sure that the vote did prohibit building on the site, and thus plans to call for more discussion on the subject during the meeting. "I want to get it clarified," stated Isbister. "Is [the meadow] a college site or not?" He said that if the committee decides that the area is not a site, there are five other possible college building sites to fall back upon.

According to Isbister, the LRDP committee may approve the working copy of the plan at the same meeting. "I expect the final approval will come [on the 29th]," he said. "If this happens, copies of the LRDP will be released by next Monday."

Isbister explained that the public will have 60 days to review and comment on the approved LRDP. "We're asking people to submit comments on the working copy," he said. "We will also hold three public meetings to discuss the LRDP—one informal meeting and two public forums." Isbister said that, once approved, the committee will send the LRDP draft to a "large number of people" and post it for reviewing purposes in McHenry Library, among other places.

After the 60 day review period, the committee will reconvene to further amend the draft.

God Exists at Crown

God Exists. At the Crown debate begging the eternal question "Does God Exist," 35 votes from the audience were received recognizing the deity; 13 votes were cast by non-believers, and another 15 said "maybe." The democratically-determined existence of a Divine Entity was decidedly inconclusive, however, as only 15 percent of the 400 people present turned in their ballots. The poor sampling may or may not indicate that the rest don't care.

HOLGER LEUE

Visiting professor Kenneth Boulding: Muttering something about "Music the Father, Music the son and Music the Holy Ghost."

Gary Lease of the History of Consciousness Board, who spoke in opposition to the idea of God, argued that his/her/its existence bore "no resemblance to (Lease's) experience." Jacob Milgrom, a Biblical Studies professor from Berkeley, expressed sympathy for what he seemed to think was Lease's deficiency.

And the entertainment—along with the skepticism—continued. Boalt professor James Gordly argued the universe is "something (it is, afterall, what it is, he said, although one could imagine it being a bottle of Jack Daniels), and something does not come from nothing unless it is generous and self-creating (which the universe doesn't seem to be and a bottle of Jack Daniels definitely isn't). Therefore, he claimed, the universe was created.

Raging Deukmejian

The University of California has persuaded the Deukmejian administration to reduce a proposed two percent budget cut of $35.5 million for the current academic year so that students will not have to pay mid-year fee increases.

UC will still have to cut its operating

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CAMPUS *clips*

budget for the current year by more than one percent, or $20.5 million. According to William Baker, UC's vice president for budget, UC will place a freeze on hiring non-teaching staff, cut travel, and delay campus maintenance and purchases of equipment, supplies, and books. In defending the mid-year cuts, Deukmejian said it was his goal to save the state $100 million this year, to help make up an $800 million shortfall he discovered in December.

Whereas UC's budget went up 10 to 20 percent a year in the mid-1960s, the 1987-1988 budget plan increases the UC budget by only 5.6 percent. Deukmejian took a bite out of the new budget, however, mandating UC make unspecified budget cuts of one percent for next year out of the total 5.6 percent. In other areas, Deukmejian rejected the UC's 5.7 percent pay raise proposal for faculty who are now paid an average of $54,164. Instead, instructors will receive the state standard three percent raise, but not until January 1988. Officials say the tight budget means university salaries will not remain competitive with those of other state universities.

The slim budget proposal will also mean a $130 student fee increase next year, bringing the annual cost to $1375. Although next year's scenario will see higher student fees coupled with rising housing costs and more students, Marilyn LeBlanc, associate director of financial aid at UCSC, said, "we don't anticipate any increase in financial aid funding."

The Rights of Spring

Like spring, campus election time is fast approaching. Lovers will start to moon under the cherry blossoms at Porter, and campus politicos will whisper those three sweet words: "Vote for me." Aspiring students will have the opportunity to achieve a higher purpose as either the Student Union Assembly (SUA) Chairperson or UCSC's represenative to the UC Student Association (UCSA).

Andrew Davids, the current SUA chair, said both jobs provide students with essential voices in the campus administration. "It's very exciting to be at the forefront of what's going on on campus," he said, "and there will be a lot going on next year." Davis said that the jobs are very important because the SUA chair and the UCSA representative "make the decisions that affect your life and the lives of the people around you." Davids did not elaborate on exactly what those decisions are.

Those interested in filling the offices should go through their college student council, as each council is responsible for nominating candidates to fill the positions. The filing period to apply for the two paid positions will be February 16-27. The campuswide elections will be held April 21 and 22.

A Regal Mistake

UCSC fielded a strong contender in Martin Ramirez for the University of California Student Regent position, but the regents chose Jacklyn Ross, a UC Davis undergraduate, instead. "Jacklyn will certainly bring a new perspective to the Board," said Ramirez, noting Ross' grassroots experience in Third-World and Native American issues. "I'm confident she'll do a good job."

Ramirez, a graduate student in biology and UCSC Graduate Student Association vice-president (he served as president the previous two years) was one of three finalists in a field of 100 UC systemwide candidates, and the first UCSC student to be a finalist. Student Regent is the most powerful UC student position, with full voting rights on the Board of Regents.

"Martin impressed the UCSA [the student association which chose the finalists] tremendously. We should be proud that a UCSC student made it to the finals," said Pete Blackshaw, UCSC student representative.

Heard on the Hill
by Garth Wolkoff

COIN OPERATED **SAFE-sex** has finally arrived at UCSC. The Student Union Assembly has announced the condom vending machines will be installed at each college, McHenry Library, Bay Tree Bookstore and the gyms. More machines will follow as the need arises...

The administration continues to heed the call for **additional classroom space.** In addition to revamping dining and concert halls to accommodate classes, the University is considering off-campus sites as adjunct classroom space. The Santa Cruz *Sentinel* reported Tuesday that the administration is considering the First Congregational Church at 900 High Street, but according to University spokesperson Steve Reed, the church is not "one of the prioritized locations." This may be the first case of moving our schools back to the prayer rooms...

According to UCSC associate Architect Tom Contos, the University is conducting an extensive Environmental Impact Report (EIR) of the planned Oakes dormitories. Contos said the administration has undertaken the study due to the strong interest shown by the campus community on the environmental effects the apartments will have on and near the building site. During the comment period following a cursory impact report filed last fall, "60 or 70" letters were sent in, mostly by students, stating various environmental concerns. Contos' office did not perform an EIR on the Kresge Additional Housing, which is similar in size to the Oakes project...

And then again, Jerry Brown Jr. may not be **the next UCSC chancellor.** The Los Angeles *Times* reported last week the former California governor is hiding out in Kamakura, Japan, shacking up in a Buddhist monastery and writing a new book, expounding on his "vision for the future." A spokesperson from the law firm of Reavis and McGrath, which represents Brown, told *City on a Hill* she has not heard any of the rumors that Brown was nominated for the UCSC chancellorship...

The building plans for the **University Club,** which is scheduled for a tranquil location right at the edge of the Great Meadow in front of the Performing Arts complex, show an eight-foot wall surrounding the club's gardens. The wall should be visible from the base of the meadow, but gardens are for club member's eyes only...Former UCSC chancellor Dean McHenry has written a fund-raising letter for the University Club.

Porter College **Bachelor number one,** slick Rich Wilkes, appeared last Thursday night on the *Dating Game*. Wilkes, a junior majoring in literature, was chosen over the other two contestants by the show's eligible "bachelorette." Will he and his lucky date be wisked away to beautiful...Moss Landing?

UCSC's Safety committee has requested the campus police to monitor the campus' bike paths for **reckless speeding.** The police will employ radar devices to survey the high speeds of campus cyclists, though they will not issue citations. Baytree Bookstore has not announced when it plans to make available limited edition fuzz-busters.

The Campus Regulations Committee is accepting suggestions in the **quest to update** the *Rule Book: Policies and Regulations Applying to Campus Activities, Organizations, and Students.* Contact committee chairperson and Porter Provost Davis Cope with any rules, regulations—or proposals to shorten the rule book's title.

Someone up there is listening: the Joint Legislative Committee on the Master Plan for Higher Education has contacted UCSC's UC Student Association representative Pete Blackshaw regarding issues that prompted the January 16 "Boycott for Learning." The Committee outlines the educational priorities for the State of California.

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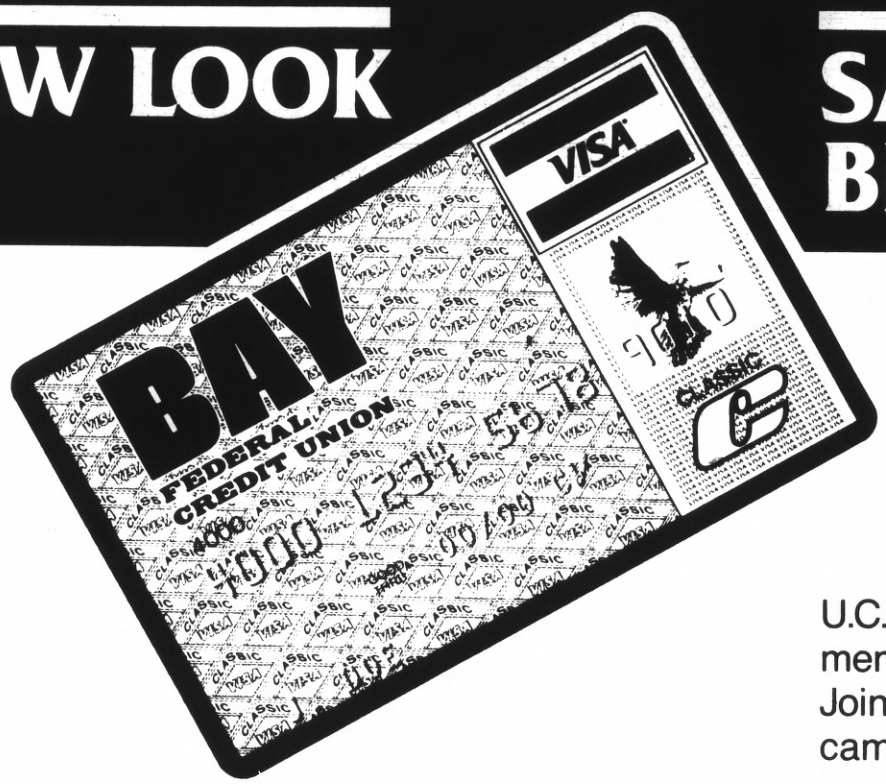

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Educating About AIDS

Epidemic Academics

by Elizabeth Meyers

A DARK, DANK ALLEY somewhere in the United States. Two teenagers, boyfriend and girlfriend, share a hypodermic needle. The boy jabs the point into his pumped-up vein, draws some blood into the drug-filled syringe, then shoots the solution into his arm. The girlfriend, accepting the dirty needle, repeats her boyfriend's motions.

This is one slice of life educators in Santa Cruz County are showing public school teenagers as part of an AIDS prevention education drive. It is one of the scenes from the video "Sex, Drugs and AIDS," produced by New York-based ODN Productions and distributed to public schools.

"You don't have to worry about all the things you share with people, like food, makeup, toilet seats, and telephones," the narrator says. "AIDS is hard to get. For you to get it, the virus has to get into your blood." There are a handful of organizations in Santa Cruz County that have, in the last year and a half, used this video and held seminars and discussions in order to inform students about the disease.

Three organizations within Santa Cruz County involved in educating the community about AIDS visit county schools upon request from teachers, administrators, and parents. The Santa Cruz County Health Services Agency (HSA) has an AIDS program which provides individuals with a variety of services, including free and anonymous HIV, AIDS-detecting blood tests, and confidential counseling for AIDS carriers. The state-funded program has a staff of doctors, nurses and social workers who conduct seminars and provide consultation to students, community groups, individuals, and professional care-providers throughout the county.

The HSA-funded Santa Cruz AIDS Project (SCAP) is another group providing seminars and professional support groups for people with AIDS. SCAP has a 24-hour hotline and makes available trained "buddies," or companions, for AIDS patients. Aside from receiving HSA funds, SCAP holds fundraisers and operates with an almost all-volunteer staff.

Gerald Landers, one of SCAP's few paid employees, is one of the SCAP educators who visits public school classrooms. Referring to a recent invitation to an English class at Santa Cruz High School, Landers said, "I was invited to this class because the students had identified AIDS [in a poll] as one of the five greatest influences on life-style for the next five years."

Santa Cruz Planned Parenthood (SCPP) is also involved in AIDS education. SCPP has a general sexuality curriculum for public schools but it expanded it a year and a half ago to incorporate AIDS education. According to Planned Parenthood Education Director Lucas Stang, a need to answer the growing questions about AIDS prompted SCPP to broaden its program. Planned Parenthood does not work directly with SCAP or with HSA's AIDS program, but all three programs employ similar format and education tools. SCPP borrows the HSA-distributed video, "Sex, Drugs and AIDS," and all three programs outline similar tactics and objectives.

Although the Santa Cruz AIDS epidemic has been less severe than in San Francisco, Santa Cruz County health agencies have diagnosed 26 AIDS cases since 1981; 20 of those diagnosed have died. While teenagers are not in a high-risk group, many are sexually active and therefore they are at some risk of contracting AIDS. Of these sexually active teenagers, few discuss sex with their partners and many don't use condoms or any form of birth control, according to Planned Parenthood reports.

MARK KOENIG

"[Teenagers] are being faced with their own uncomfortableness about sexuality and sex," said Stang, referring to a puritanical history that has made sex taboo. "AIDS may awaken us all as sexual beings," he added, "[because] people are being forced to ask very personal questions of their sex partners."

AIDS HYSTERIA IN THE United States reached its highest level yet last year, when school administrators, pressured by terrified parents, temporarily banned children with AIDS from classrooms. Thanks to educational outreach, many children with AIDS are back in school. But there are still misunderstandings to be clarified, including some opposition to AIDS education in schools.

In Santa Cruz, however, such opposition has been nearly invisible. Linda Wollenson, former coordinator of the HSA AIDS program, explained that responses from teachers, parents and administrators has been positive. "While some may have objections to the gay lifestyle, not too many people object to what we are doing," she said.

Stang explained that he has received little criticism about Planned Parenthood's AIDS curriculum. "There has been more controversy about sex education in general than there has been about AIDS education," he said.

Sally Blumenthal, HSA AIDS program coordinator, explained that Santa Cruz County parents welcome the idea that the greatest defense against AIDS is education. "The moral issue is not as strong as the death issue," she continued.

In general, when AIDS educators are in the classroom they stick to straight presentations defining the disease, mapping out its causes, and emphasizing means of prevention. AIDS prevention groups across the country have published pamphlets that explicitly explain some private aspects of people's sexual activities, but Santa Cruz County education experts usually don't initiate discussion about particular sexual practices. Blumenthal said that when she is in schools she just gives the basic facts.

But all educators who spoke to *City on a Hill* agreed that if students ask questions, even if the questions are racy, they should get answers. Stang described this as potentially controversial, but argued that it's best for kids to get the right information from experts than to hold on to misconceptions. "In fact," he added, "teenagers are [often] relieved to sit down and talk about AIDS [details] because it relieves their anxiety."

Talking about AIDS is scary and, because it involves sex, it can be embarrassing. While Landers described occasional giggles in classrooms, he said students' general responses to the programs have been good. The kids are "really open to the subject," he continued. He considers some students' embarrassment as a relief. "At least there are still kids who have not been tainted by the seriousness of world problems," he said.

The educators' final objective is to leave students with a clear message about AIDS. While they want students to have the facts down, they also want to make the point that AIDS strikes indiscriminately. Anyone can catch it regardless of race, age, gender or sexual preference. Stang wants students to know "people are people and when they are sick from AIDS there is nothing nice about the disease." ✓

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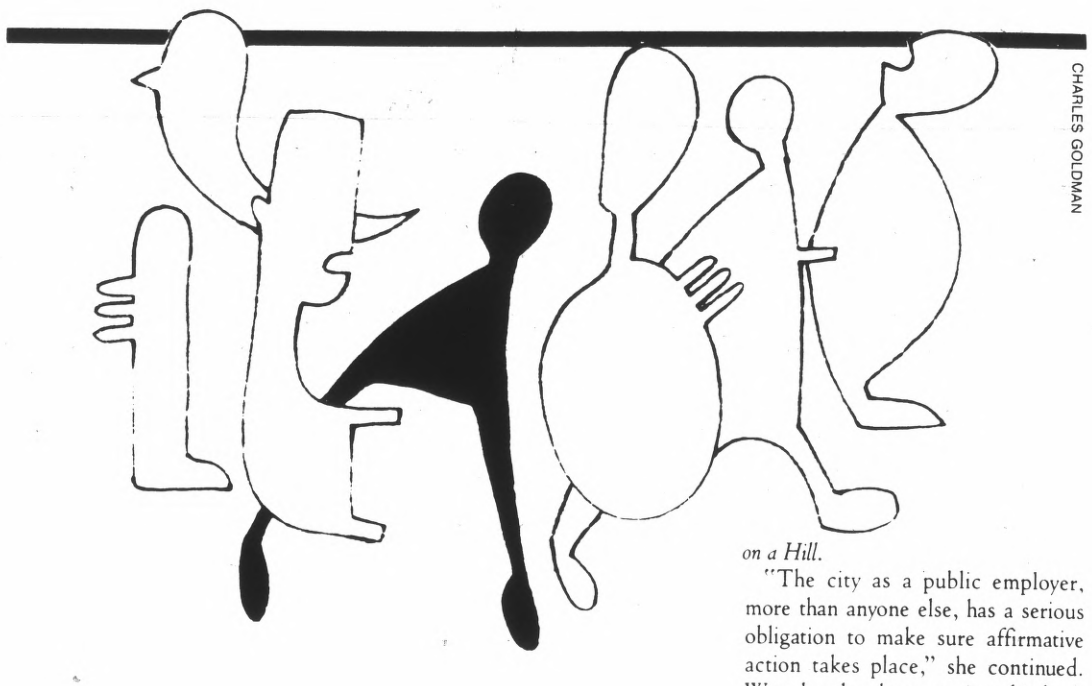

CHARLES GOLDMAN

Affirmative Action Task Force

Confirming the Affirmative

by Liz Kadetsky

IT WILL HAVE NO FORMAL responsibilities. It will meet only three or four times a year. And it will handle any and all grievances filed against the city—of which there have been none.

Inconsequential, perhaps, but many local officials are both enthusiastic and hopeful about the newly-forming Affirmative Action Task Force. The task force, along with the city's 1985 Affirmative Action Plan, is meant to offset longstanding imbalances in the makeup of Santa Cruz's civic workforce. Both the task force and the plan are links in a series of affirmative action steps progressive city councilmembers have taken since the mid-1980s—steps councilmembers and city personnel directors describe as extremely successful.

Most involved in instigating the task force agree that the ten-member advisory body-to-be has only a light task before it: though most say the city work force still does not reflect the diversity of the entire community, many argue growing parity within city bodies shows that local government is putting the proper foot forward.

> "They don't need a task force, they need to hire people of color. . . It's that simple."
>
> —Luther Wallace

"[The task force] is set up as something that constantly would be reviewing itself. . .[and is important as it will] keep an issue like this continually alive," city personnel analyst Trink DeWald said.

Others, however, say that the city must aggressively address its problematic hiring policies rather than set up a bureau to talk about them. They argue that the very nature of the task force sidelines a basic problem deserving immediate remedy. In a recent interview with *City on a Hill*, local National Association for the Advancement of Colored People (NAACP) member and community activist Luther Wallace held that the city does not need a task force. "They need to hire people of color. . . It's that simple," he said. "It's a sham when you set up a commission to deal with a problem that you already know is there. What you do is you address the problem," he continued.

The task force will exist as a city body once the city council, the city manager, and three local unions have appointed the ten employees and non-employees to voluntarily staff it. It will review affirmative action statistics figuring representation in government jobs, and it will meet irregularly, prepare annual reports, and discuss means by which the city can broaden its range of possible recruitees.

It follows the city's 1985 implementation of the revised Affirmative Action Plan. In 1985, local government did away with a less comprehensive plan that mimicked programs required in cities and counties throughout the country. "We set up the [new] Affirmative Action Plan to correct what we say as real deficiencies," city councilmember Mardi Wormhoudt told *City on a Hill*.

"The city as a public employer, more than anyone else, has a serious obligation to make sure affirmative action takes place," she continued. Wormhoudt, who campaigned in both the 1981 and 1985 city council elections on platforms advocating better affirmative action programs, said she felt the city had been increasingly successful in integrating women, people of color and members of "protected groups" into varying sectors of the workforce.

City employees designated to supervise affirmative action programs also view the task force with mild enthusiasm; most agree that the city has already tackled some of the greater hinderances to job parity. "Perhaps there could be more improvement in the area of minority outreach," City Personnel Director and Affirmative Action Coordinator Erwin Young said. "But I think major improvements have already been made in that area," he continued, adding that funding was limited.

CITY ADMINISTRATORS reiterate that affirmative action is a process, not an attained goal. But others wonder if the city is setting the process in motion appropriately, and if a task force can effectively counter a problem of such caliber: despite what city officials refer to as an improving status quo, public figures and statistics show that the city is far from achieving true parity in the work force.

High School teacher and former city council candidate Mauricio Longoria ran alongside John Laird and Mardi Wormhoudt on 1985's progressive, Santa Cruz Action Network (SCAN) slate. His campaign was perhaps the first to call for a "truly aggressive" challenge to lack of representation in jobs, and Rainbow Coalition members maintain that it set a continued precedent for other progressive candidates.

In a recent interview with *City on a Hill*, Longoria argued that the city had improved its hiring practices over the past few years. But, "You can see by looking at city works departments, at the water department, and especially at the police department, that [city agencies] are not yet reflective of the makeup and nationalities of this community," he said.

Adding that he felt the city government had not made *significant* affir-

mative action changes since the progressives took the council majority in 1981, he said, "The city has come a long way, but for a city that prides itself for its progressive environment and progressive politics, a lot of us, especially those of us who worked on my campaign, have felt that a lot more should have been done by now," he continued.

Indeed, though government officials have stepped up recruiting programs for many departments, the ranks of, for instance, the SCPD remain predominantly white and male. This is in spite of a 1985 attempt in which government officials, police representatives and city employees appeared on Spanish-speaking television and radio spots, and placed ads in Spanish newspapers, in order to attract bilingual officers.

Still, acording to SCPD clerk Bonnie Stefani, only one out of 48 SCPD officers and nine sergeants is "officially" bilingual, though the city offers $50 monthly stipends for four bilingual positions. The police department currently employs three minority officers, none of whom are women.

Wormhoudt maintained that, since 1985's Affirmative Action Plan, the city has "done pretty well." But, she conceded that it had been difficult to attract people of color to city jobs, especially to the police force. "It's ironic," she said. Big city police departments are willing to pay more for minority officers than Santa Cruz can pay, therefore, "we have a problem competing for that sector of the work force."

"One of the things I'm hearing from the city manager's office and from the business community," countered Rainbow Coalition member Wallace, " is that we can't attract people of color here because we don't pay enough." "Those are usually excuses; people have a tendency to hire people that look like them, dress like them, and generally think and act like them. . . . contrary to popular belief," he continued, "people of color *will* work for the same wages as white people."

Wallace argued that Santa Cruz employment continues to be discriminatory, and that people of color cannot find jobs. He proposed, among other things, that the city get rid of "artificial barriers" to employment—job descriptions demanding skills jobs don't actually entail. "It's obvious to me that there are artificial barriers," he said, "because if there weren't, the city *would* have people [of color] coming to them."

Wallace and Longoria both maintain that the city needs to focus primarily on employment. It needs to create more jobs, recruit more people, and create monetary incentives for under-represented employees. "I think number one," concluded Wallace, "the city council must pressure—strongly pressure—the operations design of the city manager's office [and all other employment bodies] to *hire* people."

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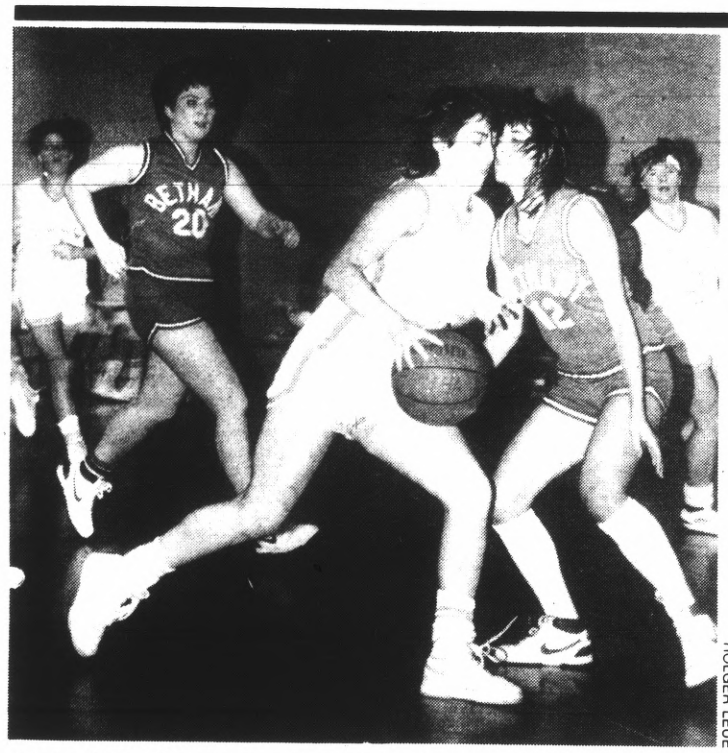

HOLGER LEUE

A rare victory: Slug Leslie Crenna takes it to the hoop in Wednesday's 84-46 triumph over Bethany Bible.

UCSC Men's and Women's Basketball

Hoopless

by Matthew Nagle

ANDY REINSTEIN REmembers growing up in the Bronx, N.Y. and playing lots of basketball—New York basketball—which has a flavor all its own.

To say play is rough there is like saying Michael Jordan can score points. Bronx play is ferocious because there is an unwritten rule that players don't call fouls. And there is always an endless supply of players because basketball is "The Game."

UC Santa Cruz has been home for Reinstein for three years, but it didn't take him long to realize the game he used to play is not the game that characterizes the men's and women's program at UCSC.

"It doesn't compare," Reinstein said. "Basketball in New York is different because it's a lot more physical. It's streetball—you win or you sit down."

Slug basketball doesn't get such rave reviews. "My high school team could have beaten them," a fan muttered as he watched a men's sloppy win against San Jose Bible.

That win was the men's third in a row but unfortunately, they had lost the previous 12. The women's team picked up its second win out of 11 games with a blowout of Bethany Bible.

Play in the West Fieldhouse gym doesn't resemble 10 inner-city youths running up and down a caged, asphalt court, vying for the chance to show off their latest two-hand, reverse dunk. Slug basketball features a lot of mistakes and little showtime.

UCSC doesn't attract the honorable mentions, let alone the high school All-Americans. Many who come here know that this is the last stop for their career. "I came to UCSC because it's the last chance for me to play," remarked Kathleen Maruoka, a senior on the women's team.

But UCSC did attract a star player last year in John Saintignon—and it only took a season for him to transfer elsewhere. Saintignon was the leading scorer in the nation for all NCAA schools with a 31-points per game average, but he transferred to UC San Diego last year and helped the Tritons defeat UCSC this season.

It's difficult for a top prep or junior college player to even consider UCSC as a "basketball school." For one thing, it's not. It has no tradition of hoops; the University only gained NCAA status in 1979 and has not fielded a men's or women's team with an overall winning record since. But people will point out that the men's team has won the Bay Area Intercollegiate Athletic Conference (BAIAC) three years in a row and is expected to win this year.

Unfortunately, the BAIAC is not exactly the Atlantic Coast Conference of the West. The BAIAC is made up mostly of "bible schools," many of which are not even recognized by the NCAA.

"We're an NCAA Division III institution," explains women's Coach Duane Garner, "and when we play against a non-NCAA team like an army base or a junior college, it doesn't even count in the NCAA's eyes."

UCSC's non-league opponents differ greatly with BAIAC opponents. Most are Division III like the Slugs, just better, and some, like San Francisco State, are Division II, which is a step above in school size and talent.

Men's Coach Mark Henry said he wants to bring the men's program to a point where they can compete with the Division II schools. Presently, both the men's and the women's programs consist mostly of young, inexperienced, white players—the latter something Henry would like to change.

"We gotta get some minorities," said Henry, who's in his second year as coach. "The game seems to be dominated by black players. I'm hoping to bring in some minorities and help the University live up to its dreams [of integration]."

> **Slug basketball features lots of mistakes and little showtime.**

But even if Henry recruits more "minorities," his new players would encounter the same problem that every NCAA athlete faces: academics. At some universities, "student-athletes" are given some slack in classes, sometimes to the point of grade-fixing. But at UCSC, the student part carries a lot of weight.

"Education is first," Garner said. "It's difficult because there are times when people miss practice because they need to go to a lab or a study session."

Maruoka, a senior, has lived up to both parts of the student-athlete label but it hasn't always been easy. "I'm here mostly for fun," she said. "Sometimes, academics get in the way. To a certain extent, it hinders our progress."

"It's not easy," lamented Bruno Baldini, a junior guard out of Brooklyn, NY. "You have no free time and you're staying up late a lot. Sometimes, [basketball] can be a good release."

But it can also be the problem. The fall quarter claimed two victims, Garrick Peters and Kimberly Allen. Peters quit the men's team early in the quarter while Allen quit the women's team later after she fell behind in her classes.

A balance of academics and athletics is the main reason UCSC decided to join Division III of the NCAA. Bob Hansen, the men's tennis coach, requested that the school gain affiliation.

"At that time we looked into it," said Phil Jones, the sports information director. The philosophy of Division III—no scholarships and competition for competition's sake—appealed to us and the school bought into it."

But many times, philosophy alone is not enough to attract players to UCSC and that's when Garner uses his secret weapon—the campus' beauty.

"I try to get [prospects] to visit the campus," he explained. "There's a high percentage of people who visit the campus and then end up going here. Once they see it, they're going to make it their school."

Roz Manson, a freshperson, was redirected to UCSC, but got to like the idea of "kicking back among the redwoods. I didn't come to play basketball," she said. "I wanted to go to Cal but I was accepted here. But once I saw the campus, I decided UCSC would be a better school. Besides, if basketball doesn't work out, I can always watch the view."

Manson, suffering from a knee injury, did not make the trip to San Diego, where the women's team split a pair of games, bringing its record to 3-10 overall and 1-1 in the BAIAC. The Slugs dropped the opener Friday to UC San Diego, 58-29, and rebounded the following night, downing Pacific Christian, 57-38. College of Notre Dame, the defending conference champion, is their next opponent Wednesday night at West Gym.

The men's team returned from a weekend trip to Alaska with two non-league losses against the University of Alaska at Juneau. With an overall record of 3-14, and 3-0 in conference, the Slugs went to overtime before succumbing to UAJ, 87-82. The next night UAJ downed UCSC, 99-79. Wednesday night, the men go to Sacramento State, the start of five games on the road.

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The Big Rent Event

Rent control is a dirty word in this town, but not in Capitola—at least in the mobile home department. Capitola mobile home tenants stand to receive increasing protection against rent hikes: this February 12, the Capitola City Council will discuss revisions to the city's seven-year-old rent stabilization ordinance, which limits rent increases at the eight Capitola mobile home parks.

The revisions include the elimination of "pass throughs," in which landlords pass taxes and repair costs on to tenants. According to Meg Miranda, spokesperson for the Western Mobile Home Owners Association, park owners have serious objections to this and feel that the revisions are generally unfair.

A point of lesser conflict is a revision to reduce the level that park owners can raise rents due to inflation. Park owners are now allowed to raise rents up to 100 percent of the consumer price index annually; the revision would reduce that figure to 50 percent.

The result of the revisions, Miranda said, could be a lack of park maintainence and the eventual closing down of some parks. "Running a mobile home is one of the most risky businesses," she said, "and some park owners may decide they can't run their parks anymore."

Whispers in Watsonville

Watsonville Canning and Frozen Foods Company is in the center of a tangled web of rumors concerning external conflicts and internal struggles. On the outside, the company battles with 1000 striking union workers and its attempts to loosen financial entanglements with Wells Fargo Bank. On the inside, company officials argue over money, management and internal mishaps.

Last week, the Santa Cruz *Sentinel* hinted that the cannery and strikers were about to resolve the now 16-month-old labor dispute. When Mort Console, president of Watsonville Canning's parent company Conco Corporation, met twice this month with Sergio Lopez, secretary-treasurer of the Teamsters Local 912, things looked hopeful.

But last Friday, the *Sentinel* dropped another hint: Wells Fargo Bank, which has loaned Watsonville Canning a total of more than $23 million since last year, took over the company. Apparently, bank loans were due and Console could not scrape up enough money to deliver.

Roger Cruzen, however, spokesperson for the San Francisco branch of Wells Fargo Bank, told *City on a Hill* that this was incorrect. "We haven't taken the company over, nor have we assumed direct or indirect control," he said. When asked about the cannery's financial status, Cruzen said he was unable to comment on specific relations between the bank and its clients.

HOLGER LEUE

Further, rumors from unidentified *Sentinel* sources said that Console may have another problem on his hands. When Console took out loans from Wells Fargo last year, he put up both his personal assets and the cannery as collateral; now he faces dissent within the company. Smiley Verduzco, Conco's executive vice president, apparently opposed the financial maneuver, and along with cannery president Ron Trine and King City grower and company creditor David Gil, attempted to take over the company last week. Rumors have it that the trio finds Console managerially inept and financially unstable, but the rumors remain unconfirmed. Console, Verduzco and Trine have all been unavailable for comment, and Verduzco released a statement Friday saying business would proceed as usual this week.

The Apostrophe('s) Policy

Ever wonder about the singular possessive proper nouns in your personal vocabulary of local place names? Ever lay awake nights imagining that something about your spelling of Neary('s) Lagoon or Mitchell('s) Cove might be dreadfully wrong? Roll over and worry no more—this apostrophic dilemma is now out in the open.

Councilmember Joe Ghio has proposed that the City of Santa Cruz officially drop the " 's " from its place names when the place passes from private to public ownership. The action follows the publishing of UCSC founding historian Donald T. Clark's *Place Names*, which "correctly" refers to Neary('s) Lagoon without the apostrophe.

Some locals already follow the proposed procedure in an unofficial sort of way, with such places as DeLaveaga('s) Park, Antonelli('s) Pond, and Cowell('s) Beach. Ghio's proposal would make the spellings a city policy, to the relief of some municipal workers.

"It's really just a matter of grammar. . . since ownership has passed into the public domain, we've done a lot of things with 'Neary's Lagoon,' and we've done it with a 'y,' a 'ys' and a 'y's," said Dorothy Smith, the city planning department('s) clerical supervisor.

Sanctifying the Sea

Monterey Bay—host to millions of animals and humans; livelihood of fishermen, businessmen, tourguides, researchers, and surfers; habitat for an extraordinary variety of marine life. A place where off-shore oil drilling and chemical dumping run unmonitored?

Representative Leon E. Panetta (D-Monterey) hopes not.

Panetta is attempting for the fourth time since 1983 to pass a bill to make Monterey Bay a national marine sanctuary managed by the National Oceanic and Atmospheric Administration (NOAA). If it is passed, the federal bill will protect the bay from toxics and pesticides dumping and from off-shore oil drilling.

In 1983, NOAA took Monterey Bay off its list of marine sanctuary candidates in what Panetta called an "arbitrary" and "misguided" decision. Panetta's bill is precedented upon the NOAA's 1983 decision and on what he calls dangerous chemical dumping into the rivers that flow into the bay.

Phil Williams, the National Marine Sanctuary Project manager for NOAA, gave *City on a Hill* three reasons for NOAA's decision to drop Monterey Bay from its sanctuary list: he said the bay is too large to run an efficient sanctuary; the NOAA feels California already has too many sanctuaries; and finally, the State of California is managing Monterey Bay well enough already.

A spokesperson for Panetta disputed these claims, saying there are no laws that restrict the size of a sanctuary. He also said California does not have enough sanctuaries; presently there are only two: one in Point Reyes in Marin County, and another off Santa Barbara's Channel Island. He concluded that the state needs the law in order to effectively manage the bay and put a stop to dumping and offshore oil drilling.

Spokespeople for both Panetta and NOAA agree on one thing: both hint that there is an underlying reason for the bill's three federal defeats. Panetta's aide referred to an "alarming" federal "attitude" that "ignores" the needs of the environment. "The [Reagan] administration," Williams said, "does not want the added responsibility, costwise, of the Monterey sanctuary."

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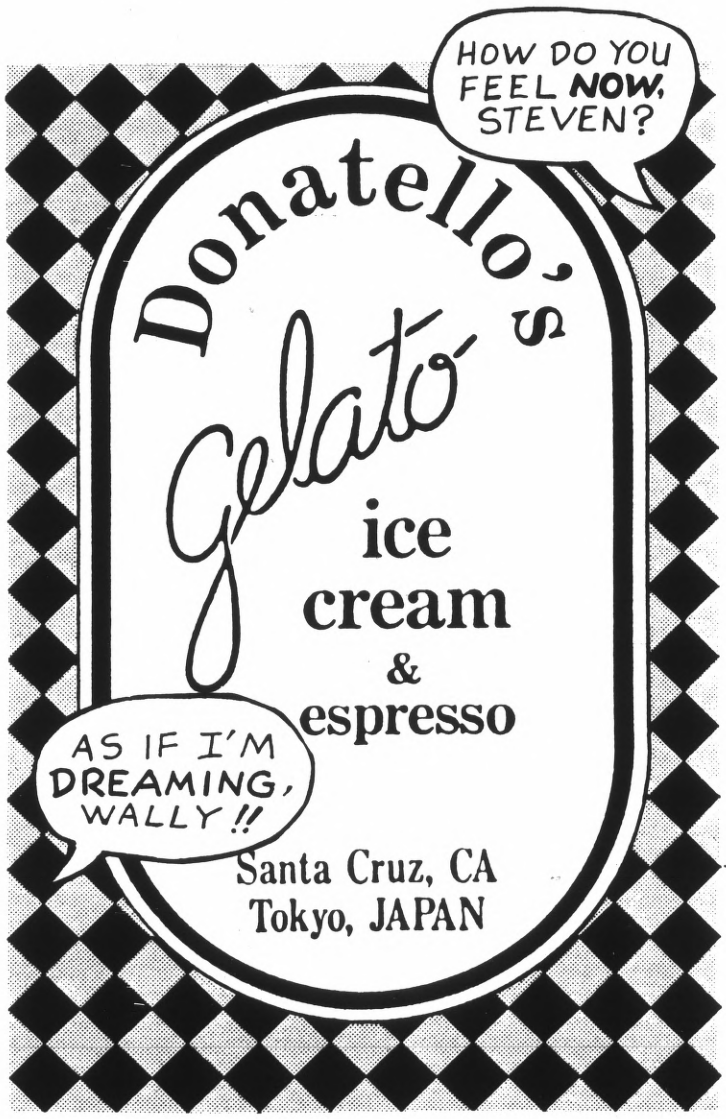

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Unhappy Hours

Dear Staff:

When I first arrived at Merrill College I was led to believe that the University had a policy of treating all of its students with openmindedness and understanding. I also believed that this kind of treatment would carry over to the management of UCSC staff.

A situation had come to my attention that does not seem to follow along with this philosophy. The woman who cleans the floor in my dorm is having problems with the Merrill administration.

She has worked here for five years and kept an alternate schedule of 8:30am-5pm. These hours have worked particularly well since she is also raising a son on her own.

Now the Merrill administration is claiming that she needs to be here from 7:30am-4pm. The result is that her seven-year-old son is left home alone, in a high crime neighborhood, in the mornings and has to walk and take a bus alone to school.

"Management had the right to make changes in scheduling", seems to be their reply to any attempt to work out an equitable arrangement.

She is just one of the thousands of single mothers in this country trying to raise children alone. I would like to encourage Merrill, UCSC, and all other employers to try and work with these women and make their working hours flexible when possible.

It is time that people started valuing what so many single women are doing: raising our children and our future.

Sincerely,
Cynthia H. M. Rickert
Merrill Student, UCSC

Question Authority

Dear Staff:

Last week a letter signed by seven students commented on the question implied by the course title "Reverse Colonialism? Indian Into British." Originally Professor Willson titled the course "Indian Into British" and intended the course as an exploration of the influence of the imperial experience on British Society as the course description and posted announcement clearly state. While Willson was off in England, the Registrar's Office called to ask for a title which might amplify "Indian Into British." I, *not Professor Willson*, added the question "Reverse Colonialism?" to the title. A call to my office would have clarified this. Indeed, I had already mentioned this fact to two of the signators of the letter on Tuesday afternoon, before the letter was published. It saddens me that they let a letter go forward attacking a founding member of this campus, the second Provost of Stevenson College, the first Chair of our Academic Senate and an esteemed member of our community knowing it contained a factual error.

And after all, isn't their outrage a bit misplaced? Their own letter states that it is "obvious" that, "the effects of Indo-British contact are by no means symmetrical". It is precisely the obviousness of the answer to the question raised by "reverse colonialism?" which should have prevented the sort of misunderstanding which has arisen. Surely this exchange of letters does not leave the answer in doubt: certainly the *question*, "reverse colonialism?" was never meant to imply an affirmative answer.

Sincerely,
Denis McElrath
Provost, Stevenson College
and Coordinator, Modern Society and Social Thought

A Dense Issue

Dear Staff:

Thanks for your excellent coverage of the rental housing crisis in Santa Cruz ("The Great Lease Increase," CHP 1/22). Unfortunately, the discussion failed to mention strategies other than citywide rent control for dealing with this crisis. One alternative strategy relies upon use of the "density bonus".

Under state law and local ordinance, a proposed housing project can be built with an additional bonus of *at least* twenty five percent more units—if those extra units are "affordable", i.e. rent-controlled. With density bonuses, we can increase the supply of housing and simultaneously control rents—at "affordable" guideline levels—for a substantial portion of the new housing built. Neither rent control by itself nor expanded housing supply by itself will necessarily moderate escalating rents, but both combined probably will.

Unfortunately for students, political processes impede the use of this device. Basically, organized neighborhood homeowner associations always raise a big stink at public hearings when rental projects are proposed; they rant about crime and rave about traffic and student ghettos. Because no countervailing voices are heard, the City Council *automatically* reacts by either denying the rental project or reducing the density to the minimum permitted by the zoning regulations. Since developers learn very quickly what the Council allows, they do not even apply for a density bonus which would produce affordable units.

Until students become organized to represent their interests to the city, their housing interests will continue to be ignored by the City Council.

Sincerely,
Todd M. Shuman
Merrill and UCSC alumnus

Rose To The Occasion

Dear Staff:

Where has Rose Lobell gone? She was on the air at KZSC on Friday mornings, then Wednesday mornings during "prime time" hours.

Now, I understand she's on from 3am until 6am on Thursday mornings. So who listens that early?

I want Rose back on during "prime time" hours. The radio station took a real stand by having Rose on the air and I think she's proved herself a reliable, professional, and entertaining D.J. So don't back down now, station manager! Rose Lobell is a real asset to KZSC!

Michelle Miranda
Live Oak

A Fur Cry

Dear Staff:

Last Saturday I was walking down the mall when I saw a right-to-life demonstration. Being pro-choice, I tried to ignore the peaceful protest until I saw that one of the women wore a fur jacket while holding a sign that read "Don't kill your baby."

The hypocrisy of the situation appalled me. Each year, millions of animals are shot, trapped, electrocuted, and made to die agonizing deaths to satisfy human vanity and the greed of the fur industry. Anti-abortionists portray pro-choice people as heartless baby-killers, when in reality most of us view abortion as a necessary though unpleasant alternative to bringing an unwanted child into the world.

My point is this: Fur symbolizes the centuries-old tyranny of human over non-human animals. To protest abortion and wear fur is to value a fetal human's life over an animal's life. If this planet is to survive, we must move beyond our anthropocentrism and realize that humans and animals have an equal right to exist. Fortunately, more and more people are working toward that end, and hopefully, someday, the tyranny will stop. Until then, I'm still hoping and working for sanity and justice.

Sincerely,
Michelle Keyser
Santa Cruz

Cafes, Not Clubs

Dear Staff:

UCSC's "Year Toward Community" appears doomed to failure. The development of the University Club would undermine our University's ideal: a close relationship between students and faculty.

Promises of a low faculty/student ratio, and a high degree of community interaction were promised in the University catalog, but students are beginning to feel that they are the victims of false advertising.

The proposed "Club" would draw faculty and staff into a private social atmosphere, away from students, thus destroying the close interaction which is the mainstay of our college system. One reason to build this club is the supposed inadequacy of college coffee shops, which "tend to serve student social needs rather than those of the faculty, staff and members of the community." The problems of our cafes will not be resolved by drawing away customers. Only with increased funding can the cafes satisfy our community's needs. By diverting funding priority to a "Club" which separates students from their faculty, the Administration will only succeed in weakening our college system and our feeling of unity.

In the spirit of community which has characterized the Santa Cruz experience, we find it quite inappropriate to build a joint faculty/student center, which would simultaneously provide needed services while maintaining our strong college system.

Sincerely,
Michael Strauss and Victor Peskin
Merrill College

YOU THINK THAT BABY'S FAST, JUST WAIT 'TIL YOU SEE THE '88 MODEL!
DUTCH
AMERICAN PEOPLE
CONGRESS
INSURANCE?! NO PROBLEM!
DOLEZAL © CITY ON A HILL 1-87

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

CULTURE*clips*

NRBQ 4 U

Perhaps the greatest "little" band in the world, NRBQ stands for New Rhythm and Blues Quartet, though they could easily add a "D" for Dixie and another "R" for Rock-'n'-Roll to their name—or even a bopping "P" for Polka. And somewhere along the line, there would have to be an "A" for Amiable.

"We play music that the people not only want, but really need," said keyboardist/vocalist Terry Adams in an interview with *City on a Hill*. "What people want is more of the same, but what they need is something that will wake them up and tell them life is special."

NRBQ is frequently on tour, and Terry considers it a great pleasure to play in the western part of the United States. His fondness of the west's beauty may not come as a surprise, but one particular source of his inspiration might: Terry likes health food. "The food out west is much fresher and healthier," he said. "The seeds that were planted in the '60s are finally ripening." He envisions the same for music, too. "Right now, the music scene is unhealthy," he claims, "but we are working on changing that." NRBQ's "organic rock-'n'-roll," as Terry likes to call it, might be at the helm of such a movement.

Would he consider videos to be "unhealthy", too? Is that why NRBQ has produced a dozen records, Springsteen once opened for them, yet no videos on MTV? "Not really," thinks Terry, "we just haven't had the time to take acting lessons." He added that someday the band will probably shoot a video. Is there a single human being in the world he would like to play music with? "That would be Abraham Lincoln," he said, "to get a greater feeling of honesty." And play for? "Thomas Edison—in appreciation for his invention of the phonograph record."

NRBQ-heads can expect a 100 percent natural from-the-heart and into-the-"sole" evening of honest fun. And if OT's continues to shake, rattle and roll even after the music stops, Terry has advice: "Buy a helicopter with a good stereo system—because when the big earthquake hits, the safest place to be will be in the sky."

—Holger Leue

NRBQ, OT Price's, February 5, 8:30pm, tickets $6 adv/$7 door.

Because It's Friday Night . . .

Because it's Friday night. Because the earth revolves around the sun. Because Coltrane, Parker, Basie and others all lived, then died, only to keep living. Because humans have ears, emotions and energy. Because MTV sucks, the Kuumbwa Jazz Center exists.

Neither a Birdland nor Vanguard, the Kuumbwa has existed as a made-in-Santa Cruz entity since 1975. Leave your berets at home though—the *institute* as some call it presents jazz in a digestable, unpretentious manner.

End of the week. Locals' night. Locals on stage. Locals listening. For three bucks, one gets the word JAZZ stamped on their hand and a place to sit. Any seat in the house is good, and now that the center has been remodeled, the acoustics in the converted bakery are sweeter and tastier. Three bucks, eight o'clock music. Sure the place is slick, but it's a Santa Cruz slick and the shows really start at 8:15.

Last Friday night, ex-Cabrillo College drummer Jeff Ballard was joined by pianist Smith Dobson, bassist Larry Grenadier and saxophonist Dave Jenkins. Ballard changed the billing form "The Jeff Ballard Group" to "Jeff, Smith, Larry and David." And then they played. Three hours of blowing, slapping, crashing, smashing and compassion. Ballard's sticks flexed with the notes. Balanced between the two high hat cymbals, *Paiste* and *Ziljan*, his face was cool and stoic.

On the opposite side of the stage, Smith's hands were fleshy blurs over the keyboards. Up front, Jenkins leaned his body one way and blew his notes the other. Grenadier on bass stood back, a string for each finger plucking his way into the audience's soul, feet first.

Blasphemous towards brevity, they blew, blew and blew—holding it all night by rubber handles and screaming control. Ballard was the glue that night, a hot wax of fusion, his consistent calm clashes on the cymbals made it alright for the other three musicians to keep pushing, drawing out the notes hiding in the corners of the club.

Kuumbwa—Friday night—be there.

A DRESS CASUAL REHEARSAL: Sheila Buhr, Tom McKov and Laura Teeters practice for the play *Morning's at Seven*, opening at the Arts Center Theater Feb. 6.

Best in the Midwest

Shoppers evacuate as a herd of cattle stampedes through Capitola Mall. A gang of farmers terrorize motorists by drag-racing tractors down Mission Street. Stories about a recent "midwestern invasion" keep coming into *City on a Hill*. Most of them are made up. In fact, the only verified report of local midwestern influence comes from the Santa Cruz County Actors' Theater. Their 1987 season begins February 6 with a six-weekend production of *Morning's at Seven*.

Written by Paul Osborne, the play's full of the stuff that middle-America is made of. The comedy with an ensemble cast of local actors, explores themes of love and marriage, midwestern family style.

In globally turbulent 1939, the first Broadway production of *Morning's at Seven* became only a modest success because of the popularity of more serious theatrical subject matter. As a good play at a bad time, it didn't receive the acclaim it deserved until a well-received Broadway revival appeared in 1980. Herb Smith, the director of the Actors' Theater production said, unlike some of the play's topical contemporaries, "[*Morning's at Seven*] has not become dated."

Morning's at Seven, *Arts Center Theater, weekends Feb 6-March 15, 8pm Fri-Sat, 2pm Sun, tickets $7.50.*

TAKE TEN (BUCKS): Dave Brubeck performs at the Mount Madonna Center Saturday Night.

AUDIO*scope*

CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Fri: **The Substitutes**, plus **The Hydromatics, Blue Aces**, $1

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: **Caesar's Latin Ensemble**, 8pm, $3 door
Mon: **Mose Allison Trio**, 7:30pm, 9:30pm, $10.50

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Fri: **The Original Substitues** plus **The Square Roots**, $3 door
Sat: **Rush Hour** plus **Rickardo's Bandoleros**, $3 door
Sun: **Comedy Night** with **Loose Change** $3 door
Mon: **John Hiatt** plus **The Sun Dogs**, 8:30pm, $4 adv/$5 door
Tues: **Rory Block, Del Rey & The Blues Gators**; plus **The Pearl Divers**, 8:30pm, $4 adv/$5 door
Thurs: **NRBQ**, plus **The Blue Aces**, $6 adv/$7 door

SLUGGO'S (Porter College, 429-6807)
Sat: **Rise**, 6pm.

ZAPP'S (2380 Portola Drive, 476-0300) Over 21 only
Fri-Sat: **Coincidence**, 9pm, $2
Sun-Mon: **Junior Valentine**, 8pm, no cover
Thurs: **Human Race**, 9pm, no cover

UPCOMING
Kuumbwa: **John Carter Quartet** 2/9
Civic: **Back Beat Reggae Fest**, with **Mickey Dread, Burning Spear, Mojinayah**

Hearty Art

What is it about stale candy hearts and Hallmark cards that make everyone believe that Valentine's Day is just another Capitalist scheme to manipulate a money-minded American public? This Valentine's Day does have some redeeming cultural value.

Take the annual Santa Cruz "Hearts for the Arts" auction, for example, where local artists and celebrities contribute Valentine art. The auction will be live and silent (as opposed to dead and boisterous). The 49'ers have donated their own limited edition training t-shirt to the auction to benefit the Art Education and Grant Programs of the Santa Cruz Cultural Council. Last year, even closet artist George Deukmejian donated his own personal expression of love. Unfortunately, this year he wasn't as loving.

Auction Feb. 6, Santa Cruz Civic Auditorium, tickets $16.

Fight Fire With Fire

Five years ago, the main facilities of Watsonville's Mount Madonna Center were destroyed in treacherous flames.

The Dave Brubeck Quartet, heroic jazz topcats, stepped in to set the house ablaze with something other than fire and raised the necessary thousands for the center's reconstruction. The tragedy's over, the center is rebuilt (better than ever) and the Brubeck Quartet is triumphantly returning to the scene of their generosity to throw another swinging benefit.

The price is steep but the price is right, because Brubeck and his crew are no bare-bottomed infants as far as this "Jazz" thing is concerned. When gassin' greats like this can breeze through town to take care of what the fireman couldn't, the local folk oughta pay heed.

The Dave Brubeck Quartet, Mount Madonna Center, 3pm, February 1, $10 students and seniors, $15 Orchestra seats, $25 sponsor seats.

Swamp Thing

Some scientists are hypothesizing that in a million years, all races will have intermarried, reproduced, and blended to form one giant race. If this theory were applied to music, the "giant race" would be the "Swamp Beat" music of The Sun Dogs. The Sun dogs will be playing their unique blend of musical cultures—Rockabilly, Zydeco, Cajun Creole, New Orleans R&B, and Blues—soon in Santa Cruz. Though they forgot to incorporate Gregorian monk chants into their eclectic style, they have still been dscribed as "infectious." The monks are probably better left out anyway.

The Sun Dogs, 1900 Commercial Way, Feb. 8th, 3-4pm.

CALEN

Friday 30

☐movies

Our Gang & W.C. Fields: 7pm. *The Gods Must Be Crazy:* 9pm. The serial "Batman and Robin" plays at each film date. Kresge Town Hall, $2.

World Prophecy: Cataclysm of the Golden Age? Video Presentation. 7pm, Oakes 105, Donation requested.

Faces of War, Witness to War, America in Transition: documentaries on the crisis in Central America and US involvement. 8pm, Cowell Fireside Lounge, Free.

☐lectures

Discrepancies Between Comprehension and Production: What Does 'Acquired' Mean? Eve Clark, Prof. of Linguistics, Stanford University. 2:30pm, Kerr 499, Free.

☐meetings

Psychology Students Association: discuss issues concerning Psychology undergraduates. You can change things; we already have. 10am, Kerr 473, Free.

Al-Anon meeting for friends and relatives of alcoholics. 12 noon, Cowell Health Center Conference Room, Free.

Re-Entry Club meets at Sluggo's, 4-5pm. All re-entry students invited. Free.

☐sports

Free for lunch: Join us for noontime aerobics! All staff, faculty and students welcome. 12:15pm, East Gym, $2 per class or $18 for ten classes.

Recreation Basketball, 6-9pm, West Field House, Free.

☐dances

One of Santa Cruz's finest dance bands, RUSH HOUR, will perform. 9pm, Porter Dining Hall, $2 Porter; $3 others.

☐miscellaneous

Deadline to return applications to Employee Development for Women at Work retreat for clerical/administrative staff. Call 429-4388 for information. 8am, Employee Develoment.

Change of Major, College, Name: last day to file a petition to be effective the following quarter. 8am, Registrar's Office.

☐concerts

Greenpeace Benefit featuring the world fusion music performed by Opafire and Geist, 8:30pm, Merrill Dining Hall, $2.

Saturday 31

☐concerts

Crown Chamber Players: Schuller, Schubert, Dvorak. 8pm, Crown Dining Hall, Students: Free; Seniors: $3; General: $5.

☐sports

Recreation Basketball 1pm, West Field House, Free.

Men's Rugby: UCSC vs. UC Davis 1pm, East Field, Free.

Men's Volleyball: UCSC vs. Cal-Poly, San Luis Obispo, 7:30pm, West Gym, Free.

☐exhibits

Prints and Paintings by Four Artists: Dennis Heeker, Darien Payne, Betsey Miller, Janice Bridgeman. Daily 9am-9pm. Show runs Jan. 7-31. Stevenson Library, Free.

☐dances

MEChA: Dance in Spanish/English, sponsored by MEChA and Grupo Amistad. 9pm, Cowell Dining Hall, $2.

Sunday 1

☐movies

The Music Man, with Robert Preston and Shirley Jones. 7pm, Cowell Fireside Lounge, Free.

The Gods Must Be Crazy: 7pm. *The Deerhunter:* 9m. The serial "Batman and Robin" plays at each film date. Kresge Town Hall, $2.

☐theater

Ceremonies in Dark Old Men. Tony Award winning company. Performing Arts Theatre, $4.50 students/seniors; $8.50 general.

☐concerts

Crown Chamber Players: Schuller, Schubert, Dvorak. 2pm, Crown Dining Hall, Students: Free; Seniors: $3; General: $5.

☐meetings

Chinese Students Association: a time for Christian fellowship through CSA. Non-Chinese or anybody who is interested is welcome. 7pm, Cowell 220, Free.

Newman Club: come share mass and fellowship with The Catholic Newman Club every Sunday, 7-9pm. Cowell Health Center Conference Room, Free.

People's Alternative Community meets to discuss the issue of social fraternities at UCSC and issues of sexism, racism, classism, and homophobia. 8:30pm, Kresge 356, Free.

KZUT meeting: to organize campus tv station KZUT. 4pm. For meeting location, call Arleigh 429-9563, Doug or Spencer 426-7906, or Laura 423-4643.

☐sports

Women's Rugby: UCSC vs. Berkeley. 11am, East Field, Free.

☐exhibits

Recent Paintings and Drawings: Scott Sands, Jordan Wolfson. Library hours 9am-9pm. Show runs Feb. 1-22. Stevenson Library, Free.

Monday 2

☐movies

Ajax: premiere showing of videotape created from the production staged at UCSC in Spring '86. 8pm, 152 Applied Sciences, Free.

☐concerts

Crown Chamber Players: Schuller, Schubert, Dvorak. 2pm, Crown Dining Hall, Students: Free; Seniors: $3; General: $5.

☐meetings

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☐exhibits

Recent Paintings and Drawings: Scott Sands, Jordan Wolfson. Library hours 9am-9pm. Show runs Feb. 1-22. Stevenson Library, Free.

The Africans: A Triple Heritage—New Gods—Religion (Part 3). 9pm, Stevenson Fireside Lounge, Free.

☐lectures

Applications of the Pauson-Kand Cyclization Reaction to Organic Synthesis Problems. Neil Shore, UC Davis. 4:15pm, Thimann 397, Free.

Principles of Plant Propagation. Arboretum Associates present Philip Macmillan-Browse, Director, Saratoga Horticultural Fdn. Rose Hand, noted photographer will show a selection of her latest flower pictures. 7:30pm, Thimann 1, Free.

☐meetings

Filipino Student Association: general meeting. Everyone welcome. 7pm, Cowell 220, Free.

Lesbian, Bisexual and Questioning Women: a weekly discussion group. All women welcome. 7pm, Kresge 321, Free.

Stonewall Gay Men's Alliance: steering committee is open to all interested gay students who want to help plan future events. 7pm, Classroom Unit Room 201, Free.

Ecumenical Christian Fellowship: a discussion/support group for Christian students. 7:30, Kerr 50, Free.

Intervarsity Christian Fellowship: weekly campus-wide meeting. Talks center on the life of Jesus and his upside-down kingdom. 7:30pm, Classroom Unit 1, Free.

Hillel/JSC: come practice your Hebrew at a Hebrew discussion chug, led by Yael Kopelman. 8pm, Stevenson 221, Free.

Voyeur, Visual Arts Publication: artists and critics please attend this forum. We meet and publish a journal of our discussions each qtr. 8pm, Porter 250, Free.

☐sports

Recreation Badminton, 8-11pm, East Field House, Free.

Recreation Fencing, 8-11pm, East Field House, Free.

☐workshops

A PLS support group of Jewish students, open to registered students; staff and faculty. Call 429-2628 for info. 2pm, Porter Fireside Lounge, Free.

A PLS Structured Workshop on Wellness and Keeping Healthy Throughout the Winter Months. Open to registered students; staff and faculty. 3pm, Charles Merrill Lounge, Free.

Christine Miller will speak on "The Efficacy of Bone Marrow Transplants in Treating Acute Radiation Injury." 3:30pm, Stevenson Conference Room, Free.

Study Skills Workshop: Reading with Muscle. Come and learn to put some muscle in your studies. 4:30pm, McHenry Library Conference Room 325, Free.

☐miscellaneous

Schedule of summer course offerings available at the Summer Session Office, Classroom Unit, Room 107, UCSC.

DI-3000 Graphics class. Class assumes you are familiar with either FORTRAN, C, or Pascal, and that you know how to use an editor on UNIX. Classes are Feb. 2, 4, 6, 9, 11, 13, from 11:30am to 12:45pm. Must have an account on UNIX D. Communications 141A, Free.

Free for lunch? Join us for noontime aerobics! 12:15pm, East Gym, $2 per class; $18 for ten classes.

Tuesday

☐movies

Controlling Interest, consic the best documentary on power of US-based multi corporation; and *History Taylorism*, reviews the hist "scientific management" methods of labor control. Cowell Fireside Lounge,

☐lectures

The Santa Cruz Dream. C Kerr, Pres. Emeritus, Ur California. Stevenson bo student pick up advance for diner at Univ. Food S 6pm, Stevenson Dining Free.

Bloods: a multi-media presentation based on the experience in Vietnam ar beyond. Wallace Terry. 7 Kresge Town Hall, $2 students/seniors; $3 gene

God, Man and Genetics. D Kevles, the J.O. and Juli Koepfli Professor of Humanities, Cal. Institu Technology. 8pm, Cowel Dining Hall, Free.

☐meetings

CARD meeting. 6:30pm Merrill Baobab Lounge,

Hillel JSC: Jewish Men's Support Rap Group. 7pr Stevenson 213, Free.

Model United Nations m For info. call Karen at 42 7:30pm. Stevenson Con Room. Free.

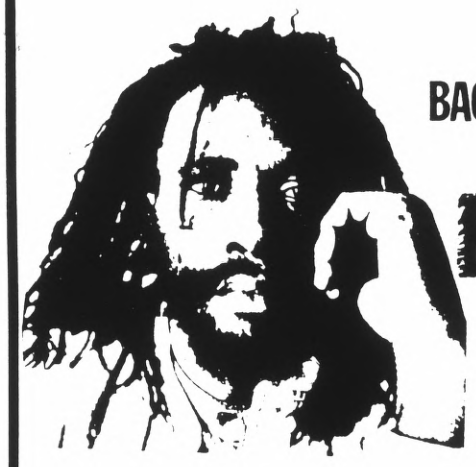
☐sports

Women's Tennis: UCSC Cal-State, Hayward 2pm Field Tennis Courts, Fre

Intramural Racquetball Tournaments: Intermedi Warm up 6-6:45pm, Sig

backbeat PRODUCTIONS

BACKBEAT REGGAE FEST #4



BURNING SPEAR

and

Toots of Toots and The Maytals is in the hospital. In his place he's sending:

Mikey Dread with Dread at the Controls Band

& MOJA-NYA

Sunday, Feb 8th-8pm

Santa Cruz Civic Auditorium

$13.50 Adv/$15 Door

TICKETS AVAILABLE IN ADVANCE AT BLUE RHYTHM RECORDS IN CAPITOLA VILLAGE, CYMBALINE RECORDS IN SANTA CRUZ AND ALL BASS OUTLETS. FOR MORE INFORMATION CALL 429-3444

APTOS TWIN 688-6541
I. Crimes of the Heart 5:15, 7:30, 9:45, Sat/Sun/Mon mats. 1, 3
II. Critical Condition 5:40, 8, 10, Sat/Sun/Mon mats 1:40, 3:40

CAPITOLA THEATER: (475-3518)
I. Tough Guys 7, 10:10
II. The Flight of the Navigator 8:40

DEL MAR 425-0616
I. Crocodile Dundee 1:15, 3:20, 5:40, 8, 10
II. Star Trek IV 2:45, 3, 5:15, 7:50, 10:15
III. Little Shop of Horrors 1:30, 3:30, 5:30, 7:40, 9:50
IV. Alan Quartermaine and the Lost City of Gold 1, 3:10, 5:20, 7:30, 9:40

41st AVE. PLAYHOUSE 476-8841
I. Mosquito Coast 1:45, 4:20, 7, 9:25
II. The Golden Child 1:15, 3:15, 5:20, 7:30, 9:40
III. Outrageous Fortune 1:30, 3:30, 5:30, 7:50, 9:40

MOVIE I & II 426-9409
I. Stand By Me 6:30, 10:05; with Something Wild 8:05, Sun mat. 4:25
II. True Stories 6:45, 10:30; with Blue Velvet 8:25, Sun mat. 4:30

NICKELODEON 426-7500
I. Malcolm 6:50, 8:30, 10, Sun. matinees 3:20, 5.
II. My Beautiful Laundrette 7, 10:30, Sun mat. 3:30; with Summer 8:45, Sun. mat. 5:10
III. The Name of the Rose 6:40, 9, Sun mat. 4:10.
IV. Mother Theresa Sun. mat. 2
V. The Mystery of Picasso 6:30, Sun. mat. 2:30
VI. Round Midnight 8:10, Sun. mat. 4:10

VII. Sid and
Sun mat. 2:05

RIO 423-20
Platoon 7:15,
mats. 1:45, 4:

UA 426-838
I. The Missi
Sat/Sun/Mon
II. The Bedr
5:20, 7:50, 10
Sat/Sun/Mon

CALENDAR

Tuesday 3

☐movies

Controlling Interest, considered the best documentary on the power of US-based multinational corporation; and *History of Taylorism*, reviews the history of "scientific management" methods of labor control. 8pm, Cowell Fireside Lounge, Free.

☐lectures

The Santa Cruz Dream. Clark Kerr, Pres. Emeritus, Univ. of California. Stevenson boarding student pick up advance tickets for diner at Univ. Food Service. 6pm, Stevenson Dining Hall, Free.

Bloods: a multi-media presentation based on the black experience in Vietnam and beyond. Wallace Terry. 7:30pm, Kresge Town Hall, $2 students/seniors; $3 general.

God, Man and Genetics. Daniel J. Kevles, the J.O. and Juliette Koepfli Professor of Humanities, Cal. Institute of Technology. 8pm, Cowell Dining Hall, Free.

☐meetings

CARD meeting. 6:30pm, Merrill Baobab Lounge, Free.

Hillel JSC: Jewish Men's Support Rap Group. 7pm, Stevenson 213, Free.

Model United Nations meeting, For info. call Karen at 423-6839. 7:30pm. Stevenson Conference Room. Free.

☐sports

Women's Tennis: UCSC vs. Cal-State, Hayward 2pm, East Field Tennis Courts, Free.

Intramural Racquetball Tournaments: Intermediate. Warm up 6-6:45pm, Sign up in advance in P.E. Office. 7pm, East Courts, $1 ball fee.

☐workshops

PLS Structured Group on Women's issues including relationships, roles, anxiety, depression, personal goals, and independence. Call 429-2628 for info. 3:30pm, Kerr Hall 247, Free.

Wednesday 4

☐movies

Alambrista explores the 'land of opportunity' though the eyes of Roberto, who crossed the border illegally to work. 7:30pm, Kresge Town Hall, Free.

Road to Life and *Volga-Volga*. 7:30pm, Calssroom Unit 1, Free.

☐concerts

Doriot Anthony Dwyer, guest artist, principal flutist with the Boston Symphony, present a recital featuring rarely performed 20th century works. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

☐lectures

Recent Recollections on Life and Literature in the USSR. Sigrid McLaughlin, Lecturing Fellow, Stevenson. 4pm, Thimann 1, Free.

Make-believe: Hollywood, WW II, and Male Subjectivity. Prof. Kaja Silverman, Film and Women's Studies, Simon Fraser Univ. 4:30pm, Cowell Conference Room, Free.

☐meetings

MEChA: general meeting. 7pm, Oakes Art Lounge, Free.

Newman Club Fellowship: come have your theological questions answered. 7pm, Charles Merrill Lounge, Free.

Stonewall Gay Men's Alliance: a support group for gay/bisexual men. 7:30pm, Cowell 220, Free.

Intervarsity Christian Fellowship: 9pm, Merrill Baobab Lounge, Free.

☐sports

Men's Tennis: UCSC vs. Chabot College. 2pm, East Field Tennis Courts, Free.

Women's Basketball: UCSC vs. College of Notre Dame 5:30pm, West Gym, Free.

Recreation Basketball, 8:30-10pm, West Field House, Free.

☐workshops

A PLS Skills Workshop on Stress Management. Call 429-22628 for info. Open to registered students; staff & faculty. 10am, Counseling Group Room, Free.

A PLS Skills Workshop dealing with Smoking: Self-Hypnosis as a Subsitute. Open to registered students; staff and faculty. 1:30pm, Cowell Health Center Conference Room, Free.

A PLS Skills Workshop of Test Anxiety. Open to registered students; staff and faculty. 3pm, Cowell Health Center Conference Room, Free.

A General Counseling Group with an emphasis on techniques to reduce stress. Call 429-2628 for a pre-screening appointment. Open to registered students; staff and faculty. 3:30pm, Counseling Group Room, Free.

A General Counseling group to support and explore issues relevant to university life. Open to registered students; staff and faculty. 3:30pm, Kerr Hall 247, Free.

A Parent Support Group for students interested in exploring issues around parenting. Open to registered students, staff and faculty. 3:30pm, Porter Fellows Lounge, Free.

Procrastination: How to Avoid Avoidance. A PLS Skills Workshop. 3:30pm, Stevenson Fireside Lounge, Free.

A PLS Structured Group for Asian American Students. 4pm, Crown Coll. Sr. Commons Room, Free.

A General Counseling Group to suupport and explore issues relevant to university life. 5pm, Counseling Group Room, Free.

Study Skills Workshop: Effective Communication Skills In The Classroom, with Kay McDougal, Psychology grad. Student. 7:30pm, Stevenson Conference Room, Free.

☐miscellaneous

Brown Bag Lunch: The Italian Way of Knowledge, with Marina Zardini Aspromonte. 12pm, Re-Entry Lounge, Free.

Free for lunch? Join us for noontime aerobics! 12:15pm, East Gym, $2 per class; $18 for ten classes.

Telling Lives: Writing and Reading Biography: a one day interdisciplinary conference. 1pm, Kresge Seminar Room 159, Free.

Thursday 5

☐movies

Life and Time of Rosie the Riveter: award winning film portraying black and white women in a common history during world War II. 7pm, Classroom Unit 2, Free.

The Philadelphia Story. A classic upper-crust comedy directed by George Cukor and starring Katherine Hepburn, Cary Grant, and James Stewart. Shown at 8 and 10:15pm. Stevenson Classroom 150, $2.

☐meetings

Big Mt. Education Committee: Plan future events for campus community. 7pm, Kresge 356, Free.

Bisexual Bowling Club: bi-weekly support group meeting for bisexual. For more info call 429-5759. 7:30pm, Merrill Boabab Lounge, Free.

Amnesty International: come and write appeals to free prisoners of conscience throughout the world. 8pm, Cowell 220, Free.

Asian American Student Alliance: 9pm, Cowell Conference Room, Free.

☐sports

Recreation Badminton 7-10pm, West Field House, Free.

Recreation Juggling 7-10pm, West Field House, Free.

Recreation Volleyball, 8-11pm, East Field House, Free.

☐workshops

A PLS Structured group for Chicano(a)/Latino(a) Students interested in support systems for family, gender, and cultural issues. Open to registered students; staff and faculty. Call 429-2628 for info. 3:30pm, Oakes Provost House, Free.

A PLS Structured Group on the business of Young Black Adults. Open to registered students; staff and faculty. 5pm, Oakes Lounge, Free.

A PLS Structured Group on Bulimia: Breaking the Habit. Open to registered students. 5:30pm, Counseling Group Room, Health Center, Free.

A PLS Structured Group for graduate Students on issues of personal and professional isolation, identity, relationships with faculty, TA relationships with undergrads., thesis anxiety, fear of competance as PhD's and success. 6pm, Kresge Seminar Room 159, Free.

Study Skills Workshop: Listening and NoteTaking. 7pm, Kerr 50, Free.

☐miscellaneous

Doriot Anthony Dwyer, principal flutist with the Boston Symphony, will present a master class open to the Santa Cruz community. 3pm, Porter College House, Free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

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Picasso

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VII. Sid and Nancy 10:30, Sun mat. 2:05

RIO 423-2000
Platoon 7:15, 9:50; Sat/Sun mats. 1:45, 4:30

UA 426-8383
I. The Mission 7:15, 10, Sat/Sun/Mon mats. 1:45, 4:30
II. The Bedroom Window 5:20, 7:50, 10:15, Sat/Sun/Mon mats. 1, 3:10

SASH MILL 427-1711
Thurs-Fri: Chinatown 7; The Postman Always Rings Twice 9:20
Sat-Sun: Tracks in the Snow 7:30, 9:20
Mon-Tues: Harold and Maude 7:30; The Harder They Come 9:15
Wed: Secret Places 7, 9
Thurs: Five Easy Pieces 7:30; The King of Marvin Gardens 9:20

VIEWfinder

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AXEL ALONSO

The Criminal Enterprise

A Conspiracy Connection

by Jason Roberts

WITH ITS TALES OF TERRORists, kidnappers and international drug cartels, it reads like a bad spy novel—or like a paranoiac's theory of global conspiracy. But it's a civil lawsuit, filed in the United States District Court, Southern District of Florida last May. And if the lawsuit proceeds to trial, it could well change the face of power in this country.

The suit (Case #86-1146-CIV-KING) preceded by six months Attorney General Edwin Meese's admission that current and retired government agents were involved in using government resources to raise funds for the Nicaraguan rebels, or contras. "Contragate," as it's been dubbed by the media, has swiftly become the Reagan administration's biggest crisis. But the alleged exploits of Oliver North, Richard Poindexter *et al* pale in comparison to the Florida allegations, which present the Iran-Contra connection as just the latest operation of a decades-old quasi-governmental crime organization the prosecutors have dubbed the Criminal Enterprise (CE). According to the suit, the CE has:

•Funded operations with not just arms sales, but narcotics. Cocaine smuggling—as much as one ton a week—has been conducted through a series of covert Costa Rica/Miami airlifts, and opium and heroin smuggling may date back to the Vietnam War (see sidebar).

•Conducted illegal operations in support of deposed Nicaraguan dictator Anastasio Somoza as long ago as 1979, before either Reagan or the Sandinistas came to power.

•Planned and/or executed a number of terrorist actions. One notable action was a plan to bomb the United States Embassy in San Jose, Costa Rica and to assassinate US Ambassador to Costa Rica Lewis Tambs, while seeking to pin the blame for both crimes on the Sandinistas. At one point, a CE operative was said to have placed a million dollar "bounty" on Tambs' death.

The lawsuit was filed on behalf of victims of another bombing plot, one that came to fruition. Tony Avirgan, of National Public Radio, and Canadian Broadcasting Corporation correspondent Martha Honey allege a long string of harassment and death threats following their investigations into CE operations while living in Costa Rica; on May 30, 1984, Avirgan was seriously wounded when a bomb exploded at a press conference of former contra leader Eden Pastora in La Penca, Nicaragua. Avirgan and Honey, who are married and with two small children, were soon deemed by Costa Rican authorities to be in such danger of continued terrorist action that their children were relocated to New York state, where Costa Rica continues to pay for their protection.

AXEL ALONSO

Avirgan and Honey are asking for a total of $24 million in damages, but both they and their lawyers acknowledge that any monetary gain is purely secondary. The real goal of the suit is information—information about government and private complicity that even the finest investigative reporting might fail to uncover. By filing a civil suit, Avirgan and Honey's lawyers hope to wield the right to subpoena and to take testimony under oath, theoretically two of the most powerful fact-finding tools our society has to offer.

Yet according to the Christic Institute, the US justice system is already more than tarnished by high-level complicity in the Criminal Enterprise workings. As Sheehan states in a court affadavit, the case is "fundamentally an effort by public interest attorneys to get the system to do its job." He goes on to acknowledge that "in the face of Justice Department indifference and even interference, Christic Institute attorneys are acting as private Attorney Generals." In other words, the Institute hopes not only to bring to justice those involved in the Avirgan bombing incident, but to expose malfeasance on the part of Ed Meese's department.

> "When the trial gets rolling, that's when governments will be implicated."
>
> —Lanny Sinkin, Christic Institute

IN OTHER CIRCUMSTANCES, A CASE with such wide-ranging allegations and a conspiratorial tone might well have been thrown out of court. But the suit was prepared and filed by the Christic Institute, a non-profit public interest law group based in Washington, DC. The Christic lawyers, led by Daniel Sheehan, have a hard-earned reputation for revealing broad conspiracies: Sheehan was chief counsel in the case of Karen Silkwood, the nuclear industry worker who died in a mysterious car accident while on her way to meet with a New York *Times* reporter.

The Institute also represented the widow of one of five communist demonstrators killed in 1979 during an anti-Ku Klux Klan rally in Greensboro, North Carolina. In that suit, pressed after state and federal investigations had concluded that no new arrests were necessary, Christic proved that North Carolina police and the Klan had conspired to keep the murderers from justice.

Self-described as "an interfaith group" in which Catholics, Protestants, Jews and others seek to translate their spiritual values into worldly improvement, the Institute has earned praise from many: the Reverend John Moyer, executive director of the Northern California Ecumenical Council, calls them "a committed Christian community."

Not all groups are as admiring, however. When reached by *City on a Hill*, Timothy Ashby, Central American specialist for the conservative Heritage Foundation, characterized them as "proof that the road to Communism is paved with good intentions. Using the courts to grandstand does nothing but impune the names of those dragged through [the court] and to tarnish the image of our justice system."

Such a task requires complicated legal maneuvering. Normally, civil court cases cannot concern themselves with felony charges (those are considered criminal court proceedings, and a criminal case can be filed only by an official law enforcement agency). But the Avirgan-Honey case asks a civil court to rule on criminal charges, citing the federal Racketeering Influence and Corrupt Organizations Act (RICO) of 1970.

Drafted to help fight the Mafia in instances in which law enforcement officials could produce testimonials but no hard evidence, RICO allows criminal justice to be executed in civil court when "probable cause" to suspect ongoing racketeering is demonstrated. In order for RICO to be successfully invoked in this case, it was necessary to document not only "probable cause" linking the defendants to the bombing that wounded Avirgan, but also to implicate them in an ongoing series of crimes.

Although the Institute has attempted to do so, it has been confronted by an obstacle common to organized crime investigators: the lack of hard evidence. In his affadavit, attorney Sheehan names 70 "sources," most of whom, it is implied, are willing to testify before the court. But the affadavit lists no documents or other intelligence data.

This, however, hasn't daunted the prosecutors. "We're not investigators, we're lawyers," Institute policy analyst and staff attorney Lanny Sinkin told *City on a Hill*, "That we've been able to get this far without warrants or subpoenas is testimony to the fact that the truth is out there. It doesn't take very much scratching."

Sinkin also thinks the ease with which the In-

stitute has compiled what information it does have is testimony to the Justice Department's complicity through inaction. "There have been a number of government investigations launched [into various aspects of the CE]" he says. "All were stopped or slowed, somehow, by someone. The laws were not just broken, they were waived for these people. Someone gave them carte blanche."

Just who are the people the Institute accuses of being behind the Criminal Enterprise? The suit names 29 defendants, many of whom are Costa Rican, Columbian, Nicaraguan or Honduran nationals—none of whom are currently government officials. Prominent upon the list are retired generals John Singlaub and Richard Secord, but the defendants "named were especially chosen because they don't represent any government," according to Sinkin. "When the trial gets rolling, that's when governments will be implicated."

After being served notice of the suit last May, all 29 defendants promptly moved to have the case thrown out of court on the basis of lack of evidence. An official hearing on those claims was not held until December 15, and Florida State District Judge John H. Vernon is not expected to announce his verdict until mid-February. If he rejects the dismissal claims, the case will proceed to trial; if he accepts them, the Institute will appeal. Either way, the prosecuting attorneys do not expect the full story behind the Criminal Enterprise to be brought out until the early 1990s. "People have accused us of trying to 'get' Reagan, which is absurd," said Sinkin. "We've proven that the criminality began before Reagan took office, and we're committed to a process that won't be completed until after Reagan's out of office. We're just trying to get to the truth."

While waiting for the judge to hand down his decision, Sheehan and staff are attempting to round up further evidence—both for the court case and to aid in the fact-finding efforts of Senator John Kerry (D-Massachusetts), who has worked closely with the Christic Institute since months before the "Contragate" flap arose. And whether or not the court has been convinced of the existence of an international conspiracy, Sinkin is both philosophical and confident. "We believe that the truth will come out, and the truths here are pretty major," he said. "Before this is over, there will be federal officials impeached."

AXEL ALONSO

The Association blends anti-communism and Christianity to legitimize its association with the contras.

The Contrapreneurs

Missionaries and Mercenaries

by Patri Collins

FROM 1984 THROUGH 1986, THE US Congress allocated no official aid to support the Nicaraguan counter-revolutionaries, or contras. Still, the contras prospered, gaining both wealth and recruits. Who then has kept these "freedom fighters" supplied with blue jeans, boots and bullets for the past two or more years?

Undoubtedly, the shady escapades of Lieutenant Colonel Oliver North and his $8.5 million Iran-to-Nicaragua arms deals played their part. Yet perhaps the most significant contributors have been a loosely connected group of private US organizations, ranging from Citicorp all the way down to the unwary subscriber who sends a monthly, tax-deductible check of $15 to Pat Robertson's 700 Club.

With board members, alliances, and tactics that often blur the distinction between private and governmental funding, reactionary Christian groups have carried their crosses and their wallets into contra camps. Perhaps the most politically powerful, and definitely the most generous of these, are the Christian Broadcasting Network (CBN) and the Unification Church-"Moonies."

In his book *The Secret Kingdom*, CBN founder and presidential hopeful Pat Robertson professes that "Capitalism satisfies the freedom loving side of humanity" thus making the Sandinistas prime targets for his perverse evangelicism. Robertson's CBN is the largest private donor of aid to the contras. The money is sent as "non-lethal aid" directed at "Nicaraguan refugees" living close to the Nicaraguan-Honduran border. According to the *New York Times*, in 1984 a $7 million shipment of medicine from CBN was transported to Honduras on US naval vessels; the shipment had been stored in a warehouse at a naval base in Norfolk, Virginia. The year before, CBN sent a "no strings attached" $100,000 in "refugee" relief funds to Honduras. An additional $3 million was donated directly to the Frente Democratic Nicaragua (FDN) the contras' political party, from the $50 million raised by "Operating Blessing" in 1984, a central American fund raising campaign.

Labelling the contras as "refugees" is a semantic trick used by fundraising groups in the US to cloak the tenuous legality of their contributions; aiding the contras in their attempt to overthrow the Sandinista government is a possible violation of the Neutrality Act, which forbids military expeditions from the US against nations with which the US is at peace. Mario Calero (chief fundraiser for the contras in the US and brother of contra leader Adolfo Calero) told the *Wall Street Journal* that "some of the refugees are freedom fighters. I consider myself a refugee."

But aside from the contras, the war has produced many displaced people living on the Nicaraguan-Honduran border who support neither the contras nor Sandinistas. Consequently, the presence of large amounts of material aid for the contras draws the refugees into the contra camps. *Sojourners* magazine writer Vicki Kemper argues that these legitimate refugees are being malaffected by the Christian relief efforts. "The border programs are enticing refugees from other areas and relief programs to the border area," she writes, "creating greater aid dependency and making the refugees more vulnerable to recruitment."

According to *Insight* magazine, Robertson has made numerous trips to contra/refugee camps in Honduras, and 34 contras have been converted to Christ by US evangelical missionaries. Texas Baptist preacher Ruben Guerrero is the FDN's official chaplain.

"The cause is to defeat communism," clarifies Joe Tully, director of the Confederation of the Association for the Unification of the Societies of the Americas (CAUSA), the political arm of the Unification Church. CAUSA, created in 1980, was one of the first groups to support anti-Sandinista activity. Along with Friends of the Americas, a contra relief organization founded by Louisiana Representative Woody Jenkins—who is serving on the House investigative committee for the "contragate" affair—CAUSA is the largest supplier of cash for the contra leadership and often sponsors "fact finding" tours to Honduras for Republican Senate aides.

In 1985 the Unification Church's newspaper, the Washington *Times*, gave birth to the Nicaraguan Freedom Fund (NFF) by donating $100,000 in start-up funds. The NFF's board of directors include such prestigious names as Joseph Coors, Michael Novak, Charlton Heston, Jeane Kirkpatrick, and William Simon (Secretary of Treasury under Nixon and board member of Citicorp Bank). The newspaper's initial $100,000 contribution was followed by $20,000 from Kirkpatrick and $2,500 from Ralston Purina. Within a few months, the NFF had raised $350,000 for the contras.

The Unification Church is also closely lined to another pro-contra group, the World Anti-Communist League (WACL). Founded in 1967 by the governments of Taiwan, South Korea, Saudi Arabia and Paraguay, the majority of the WACL's original funding came from Japanese businessperson Ryoichi Sasakawa, who labels himslef the "world's wealthiest fascist." The Japanese chapter of the WACL is reportedly controlled by Osami Kuboki, who is an aide to Reverend Sun Myung Moon. The group's president, retired US Army Major General John K. Singlaub, described himslef on *60 Minutes* as "Ronald Reagan's secret weapon to sidestep the Congress."

The function of the WACL is chiefly fundraising, and although Singlaub has been known to visit contra training camps to advise and

continued on next page

continued from previous page

Contras

oversee, he has been most effective in the US. According to the *Washington Post*, in 1984 Singlaub was appointed by then National Security Adviser Robert McFarlane and President Reagan to unite all the contra funding groups in North America. Since then, he has managed to raise approximately $500,000 a month for the contra cause. An anonymous White House official told reporters from *The Nation* that "the administration has, in fact, welcomed and encouraged the aid influx. A privately funded war is better than no war at all."

One popular form of fund raising conducted by the WACL is to hold benefit dinners charging $250 to $500 per plate. In April, 1985 such a dinner was held in Dallas, Texas—the state where it is estimated that half the private funding for the contras originates. Attending the "Freedom Fighters Ball" was a bevy of Texas millionaires as well as President Reagan, Bob Hope and Wayne Newton. Out of the Dallas dinner came $219,000 worth of pledges for the contras. This included funds for a Bell UH-1B helicopter, courtesy of Ellen Garwood. The sale of the helicopter was approved by the State Department and presented to FDN leaders by Singlaub in March 1986.

For the people who don't happen to be Texan millionaires but want to have a contra connection too, the funding groups in North American have set up "shoe box" campaigns, also known as "Freedom Fighter Friendship Kits." There are numerous groups compiling these boxes—valued at about $30—the contents of which deal with spiritual and physical hygiene: bibles and soap, usually. The San Francisco *Chronicle* profiled Phyllis Schlafly's Eagle Forum, a conservative women's organization which has filled these kits with what Schlafly describes as a "few little things that can help the freedom fighters over a difficult period." This includes footpowder for "when their feetsies in their bootsies start hurting." The "shoeboxes" assembled by Schlafly's group are distributed by the WACL out of its Phoenix, Arizona office.

THERE ARE SOME CITIZENS, though, who are willing to dig deeper than their pocket books to help out the contras. These include those who actively engage in combat against the Sandinistas while posing as trainers or advisors for the contras. The three most active private groups in the US supplying this type of support are *Solder Of Fortune* magazine, (edited by none other than John Singlaub) Civilian Military Assistance (CMA), and the American Freedom Fighters Association (AFFA).

"There are two armies—the Sandinista's Army and God's Army. I'm in God's Army."

—John Cattle, American Freedom Fighters Association

YEAR TOWARD COMMUNITY
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FEBRUARY 1987

DISPLAYS:
- McHenry Library main entrance, through end of quarter
- Baytree Bookstore, monthly
- **MURAL** depicting Contemporary Blacks in American History. Whole Earth, February 16-28

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 •7:00 pm. Kresge Town Hall. Film. "**The Gods Must Be Crazy.**" •8:00 pm. Performing Arts Theater "**Ceremonies in Dark Old Men**"	**2** •7:00 pm., Oakes 105. Film and Discussion. "**Come Back Africa.**" •9:00 pm. Stevenson Recreation Room. Film. "**New Gods - Religion.**" Part 3 of the PBS series "**The Africans: A Triple Heritage.**"	•7:30 pm., Kresge Town Hall. Lecture. "**Bloods**" by William Terry. Multimedia presentation on black experience in Vietnam and beyond. $3 general, $2 students.	**4** •1:00 pm. Kresge Seminar 159 **Telling Lives/** one Day Conference •4:00 pm., Thimann Lecture Hall 1. Lecture. Sigrid McLaughlin, "**Recent Recollections on Life and Literature in the USSR.**" •7:30 pm., Classroom Unit 1 Soviet films. "**Road to Life**" (post-war orphan gangs) and "**Volga-Volga**" (comedy on bureaucratic mentality).	**5**	**6** •6:45 pm., Film. Family Student Housing Affiliates Building, "**Autobiography of Miss Jane Pittman.**" •9:00 pm., Film. Kresge Town Hall. "**Diva**".	**7** •**Conflict Mediation Training** Phone 427-1726 for details. •9:00 pm., Dance Presentation, Kresge Town Hall. Cajun music by **Mr. Zydeco's Dance Party.**
8 •7:00 pm. Film, Kresge Town Hall. "**Diva.**" •9:00 pm. Film, Kresge Town Hall. "**The Cotton Club.**"	**9** •7:00 pm., Oakes 105. Film and discussion. "**Cabin In The Sky.**" •9:00 pm., Stevenson Recreation Room, Film. "**Tools of Exploitation- Technology and Development.**" Part 4 of the PBS series "**The Africans: A Triple Heritage.**"	**10** •**Conflict Mediation Training.** Phone 427-1726 for details.	**11** •6:45 pm., Crown Dining Hall, College Night. **Poetry reading, and Soul & African Music.** •7:30 pm., Classroom unit 1, Soviet film. "**Chayaer**" (story of a beloved hero of the Revolution.) •8:00 pm., Stevenson Dining Commons, Russian music concert. Anatole Leikin performs **Shostakovich,** a classical evening of 24 preludes. •Merrill College Night program.	**12** •**Conflict Mediation Training** Phone 427-1726 for details	**13**	**14** •9:00 pm., Oakes 105, Video. "**The Color Purple**"
15	**16** •9:00 pm., Stevenson Recreation Room, Film. "**New Conflicts- Stability and Political Conflict.**" Part 5 of the PBS series "**The Africans: A Triple Heritage.**"	**17** •**Conflict Mediation Training.** Phone 427-1726 for details. •**Poetry Reading** featuring Lucille Clifton, Peter Harris, Lige Dailey and Kalame Clarke. 7 pm., Oakes Lounge.	**18** •6:00 pm., Stevenson Classroom 175, Lecture. George Breslauer, "**Pattern of Leadership in the Soviet Union Since Stalin.**" •7:30 pm., Classroom unit 1, Soviet Film. "**Gorkii Trilogy**" (Gorkii's early life.)	**19** •**Conflict Mediation Training** Phone 427-1726 for details.	**20** **VIETNAMESE NEW YEAR CELEBRATION** **ART EXHIBIT** **Phone Kresge For Details**	**21** LION/DRAGON in the streets of Kresge College
22 •7:00 pm., Kresge Town Hall, Film. "**A Soldier's Story.**" •8:00 pm., Cowell Conference Room, Reading. Poetry reading by Ekua Omosupe. **Prose and poetry of the 20's and 30's.** •9:00 pm., Kresge Town Hall, Film. "**Say Amen, Somebody.**"	**23** •8:00 pm., Kresge Town Hall, Concert. "**Conjured Images.**" Folk Storytelling by Jackie Torrence. $4 general, $2 students. •9:00 pm., Stevenson Recreation Room, Film. "**In Search of Stability - Political Modernization and Institutionalization.**" Part 6 of the PBS series "**The Africans: A Triple Heritage.**"	**24** •**Conflict Mediation Training 427-1726.** •A Celebration of world cultures "**Black America**" Phone Porter College at 429-2857 •6:00 pm., Stevenson Dining Commons, Drama. "**Sister, Can I Speak for You . . .?**" by the African American Drama Co. of California.	**25** •7:30 pm., Classroom unit 1, Soviet Film. "**Ivan**" (Eisenstein's poetic and historical spectacle).	**26** •**Conflict Mediation Training 427-1726.** •6:40 pm., Cowell Dining Hall, Lecture. "**The Harlem Renaissance.**" by Nate Mackey.	**27**	**28** •Family Student Housing Potluck "**Good old foods from the South.**" •Half Hour Video: **Martin L. King "I Have A Dream" Speech and Parts of Shirley Chisholm's UCSC lecture.** Phone 429-4085 for details.

***Contact sponsoring unit for specific details (time, place)**

SPONSORED BY: CHANCELLOR'S TASK FORCE ON CAMPUS COMMUNITY

With a circulation of 200,000 and annual revenues of $6.9 million, *Soldier Of Fortune* is able to operate a mercenary training camp in Missouri and send mercenary groups to Central America. A Miami *Herald* article reported that generous readers of the magazine have donated 2200 pounds of uniforms, boots and other supplies to the contras. And *Soldier Of Fortune* has raised $4.2 million worth of medical supplies that were "piggybacked" to Central America on US military aircraft.

CMA is the only private group that claims to have lost any of its members to the Sandinistas: in September 1984, two mercenaries associated with CMA were shot down while flying a helicopter Nicaragaun airspace. John Hall, recently arrested for espionage in Nicaragua, claimed to be a member of CMA, but CMA denied the association. According to the Miami *Herald*, the group donated $3 million in supplies in 1985, and raised $6 million in 1986. It has sent 12 groups of military "advisors" to Central America since the groups inception in 1983.

The AFFA blends anti-communism and Christianity to legitimize its association with the contras. The AFF includes thousand of fundraisers and about 40 "hell raisers" who buy guns, munitions and equipment for the rebels and fight alongside them. Its director, John Cattle, told the Washington DC based *Common Cause* magazine that "I am profoundly religious. As I see it, there are two armies—the Sandinista's army and God's army. I'm in God's army. My job on this earth is to destroy the work of the devil."

More diplomatic than mercenary is and not quite as "illegal" is the cross-border transporting conducted by the Knights of Malta (KOM). Based on a model of soldier-monks active during the Crusades of the 11th Centry, the KOM is an elite group of 10,000 self-proclaimed Christians operating in 42 countries worldwide. Having lost the island of Malta to Napoleon in 1796, the Knights exist as an autonomous country with an office in the Vatican. Such status gives them access to diplomatic pouches, which allows them to ship cargo around the world without being searched by local customs authorities. Consequently, many contra fundraising groups in North America utilize these pouches and the KOM's services to transport cash and other undisclosed materials to the contras.

The Knights work quite closely with Americares: a US based "humanitarian" aid group founded during the Vietnam war, which in 1984 received the President's Volunteer Action Award for International Humanitarianism.

Striving for Knight status or perhaps just craving a contra conscience is the Hialeah police force in Hialeah, Florida. According to the San Francisco *Chronicle*, the department pledged to donate all the guns it confiscates each year—between 600 and 1000 to the contras.

Mario Calero, the FDN's chief fundraiser in the US, states bluntly that "We'd (contras) be nowhere without the private donations." But the contras are somewhere. And as the war escalates so does the death toll—be it privately or publically funded.

Global Gangsters

IN HIS 44-PAGE AFFIDAVIT TO the court, Christic Institute counsel Daniel Sheehan recounts a convoluted tale of international intrigue. But perhaps most momentous is Sheehan's allegation of how the Criminal Enterprise financed their global exploits: by large-scale smuggling operations, first in Indochina and now in Central America. According to Sheehan, the 29 defendants named in the case "represent the very epitome of organized crime, but on an international stage. They deal wholesale in narcotic drugs, illegal weapons and violence. Rather than take over local businesses or undermine local government, they seek to take over whole nations."

As current CE drugrunning kingpins, Sheehan points to John Hull and Bruce Jones, both Americans with close ties to the CIA, both owning and operating large ranches in Costa Rica near the Nicaraguan border. According to the suit's Source #26, referred to only as "David," both ranches were used as "staging areas" for the landing and offloading of CIA-supplied weapons. "David," described as a former member of Hull's mercenary operation, also attests that the empty transport planes were then loaded with Columbian cocaine and flown to airports in Memphis and Miami. No fewer than six pilots involved in the trafficking have been located, and are willing to testify in exchange for immunity.

How could such a massive operation take place? Sheehan cites Source #66, an active Florida state law enforcement officer who at an unspecified time became aware of the illegal acitivities, "but who has been directed to 'stand clear' from his investigation of their activities."

Although government complicity is implied in the Costa Rican connection, it is explicitly stated in the case of Laotian druglord Vang Pao. Sheehan asserts that in 1965 Theodore Shackley and Thomas Clines, two top-ranking CIA agents in Laos, began providing secret military support for Pao, then embroiled in a three-way war for control of that nation's opium trade. After Pao's competitors were assassinated and his drug dominance established, Pao is said to have funded a "special operations" unit of Meo tribesmen trained in "unconventional warfare"—which, in this case, meant the systematic killing of over 100,000 noncombatant civilians in Laos, Cambodia and Thailand.

The affidavit further alleges that prior to Laos, Shackley had been involved in "Operation Mongoose," a joint CIA/Mafia effort to destabilize the Castro government in Cuba. In 1968, Shackley's old "Mongoose" partner, Mafia Lieutenant Santa Trafficante, met with Vang Pao in a Saigon hotel. There, according to Sheehan, the two agreed to join forces in the importation of China White heroin into the US; by the following year, Trafficant had become the #1 importer and distributor of China White in America.

Still funded by Vang Pao's opium money, the troops of Meo tribesmen continued to be controlled by Shanckley and Clines—although officially, they were commanded by General John K. Singlaub (named as defendant in the suit). One of Singlaub's deputies was a young Marine Corps Major, a West Point graduate who later made Lieutenant Colonel. His name: Oliver North.

—Jason Roberts

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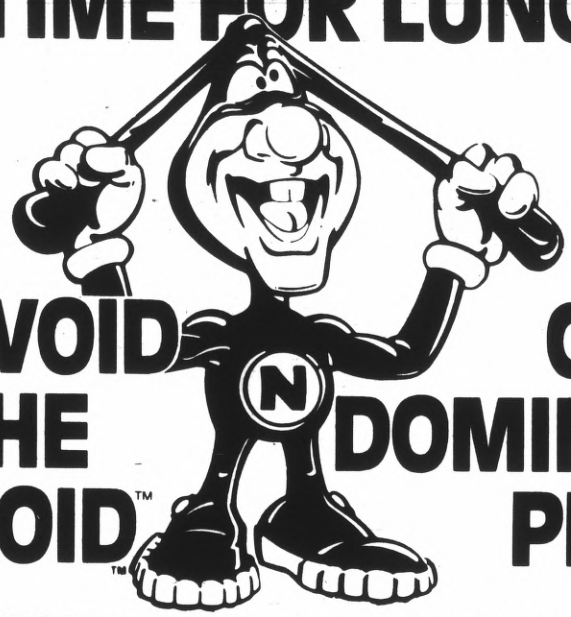

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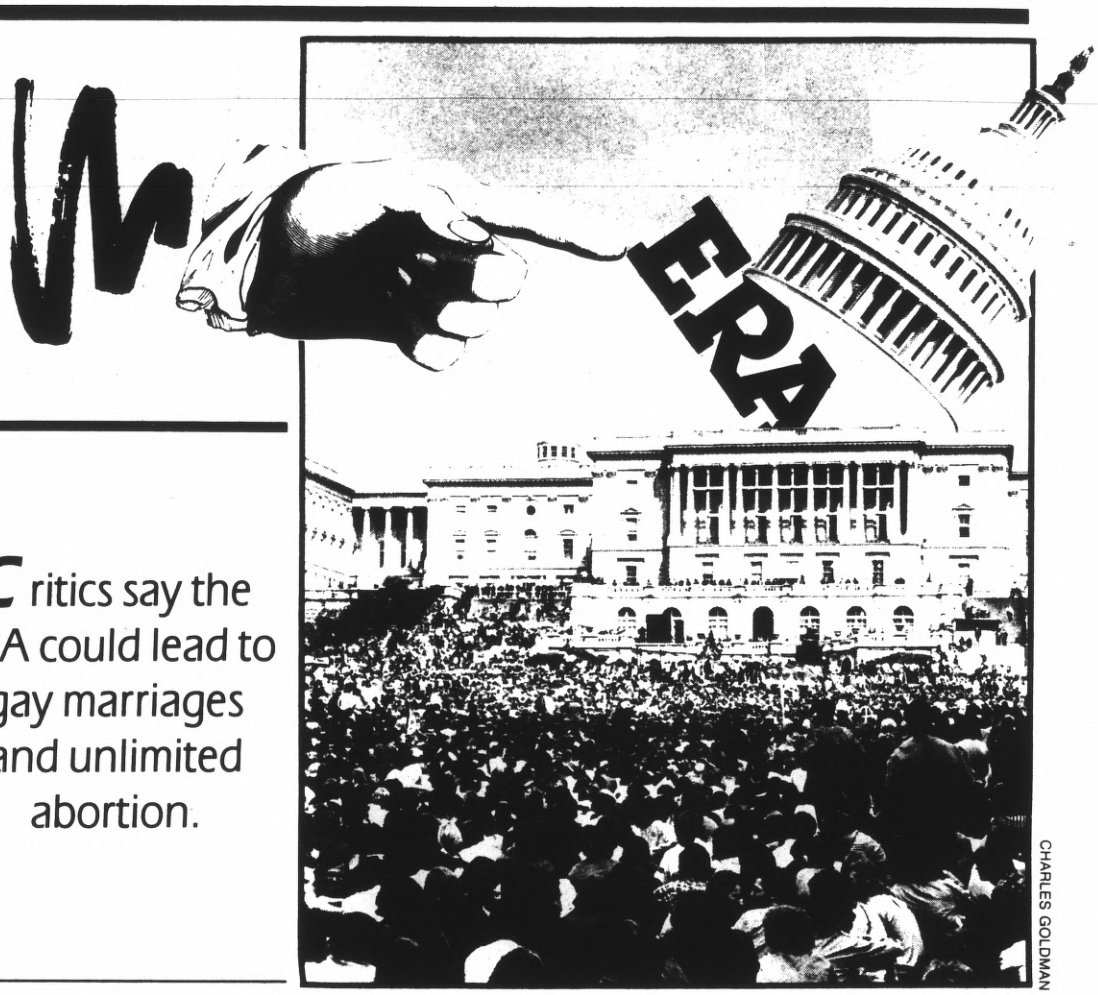

CHARLES GOLDMAN

Critics say the ERA could lead to gay marriages and unlimited abortion.

The Equal Rights Amendment Returns

A New ERA

by Susan LaCroix

SUFFRAGETTES FOUGHT for 70 years before women won the right to vote. Now, many women's activists predict it will take even longer to include a broad assertion of women's rights in the US Constitution. Despite pervasive pessimism resulting from repeated failures to ratify the Equal Rights Amendment, the National Organization for Women (NOW) has chosen 1987 for yet another push for the ERA.

For twenty years, NOW—the nation's most visible women's rights group—has made the ERA its top priority; ratification of the amendment is considered the primary unfinished business on the feminist agenda. The new drive, which coincides with the celebration of the bicentennial of the Constitution, began the week of January 5, when the ERA was introduced to the new Congress. Congress had passed the amendment in 1972, but the proposal fell three states short of the 38 needed for ratification before the June 30, 1982, deadline.

Because it has been less than five years since the last attempt to ratify the ERA, some women's activists wonder if it is too soon to begin a new fight. They see the campaign as ill-timed, siphoning energy from other more meaningful issues. Some feminists are concerned that focusing on the ERA now will sidestep issues of racism, economic justice, and the need for educational programs and affordable health care.

But others see the proposition as too fundamental an issue to put to rest. "I personally think the ERA should always be on the agenda," said UCSC Politics Professor Wendy Mink, who teaches a class on women and law. "It is ludicrous that gender equality is not incorporated into the Constitution."

The likelihood of its passing this time around, however, is another question. "It might pass Congress," Mink said, "but it's going to be another long, tortuous road in the state legislatures."

Although extensive debate took place on the wording of the bill, the 1982 version was re-selected because a change in the current language would have delayed its introduction to Congress. Some feminists, however, favored a return to the original 1923 proposed amendment which stated "Women and men shall have equal rights throughout the US and every place subject to its jurisdiction."

BUT DEBATE ABOUT wording of the amendment has taken a backseat to the question of whether or not the country is ready for a repeat of the 1970s ERA battle. Even among NOW members there is much disagreement. Judy Goldsmith, who chaired NOW in 1983, believes that politically the time is not right. "This has been a 63-year struggle already, so we don't shy away from it," she said in a January 12 article in the Santa Cruz *Sentinel*. "But it also seems foolhardy to beat our heads against a situation that is not likely to meet with success this time around."

In the same article, Eleanor Smeal, current president of NOW, responded to this widespread opinion, saying that obviously she would prefer a better political atmosphere, but to wait for it is unreasonable. "Circumstances are not ideal on any issue dealing with women's rights," she said. "But have they ever been?"

In California, a new resolution, California Assembly Joint Resolution 1, introduced by assemblyman Tom Bane (D-Los Angeles), asks the President and Congress "to propose to the several states an amendment to the United States Constitution, stating that equality of rights under the law shall not be denied or abridged by the United States, or by any state, on account of sex."

In Santa Cruz, the County Board of Supervisors has already unanimously voted to endorse Joint Resolution 1, prompted by a letter Supervisor Gary Patton wrote earlier this month asking the board to support the effort.

If both houses of the California State Legislature pass Joint Resolution 1, California will most likely endorse the ERA as it did in 1972. With new Democratic majorities in the national houses of Congress, many political activists are optimistic about its winning the two-third majority necessary for it to pass both in the Senate and in the House, where it was defeated in 1983.

With the new Democratic dominance in Congress, many political activists are optimistic about the ERA finally winning a two-thirds majority in both the Senate and House.

Despite the Democratic majority in Congress, the fact remains that President Reagan—the only President who has not supported the concept of the ERA—is backed by strong opponents of NOW, a group they accuse of being anti-family and insensitive to the traditional male and female roles in society. In Vermont, where a state resolution to support the amendment was defeated by only 1000 votes in November 1986 right-wing mudslinging included claims that the ERA would lead to gay marriages and the spread of AIDS as well as unlimited abortion on demand.

Many frustrated feminists attribute the repeated failure to pass the ERA to precisely this type of marketing of fear. Others say the fear is only supplementary to the institutionalization of sexism in the United States and a general acceptance of discrimination. According to the new amendment, the 1972 ERA attempt failed because of "an insensibility to the essential injustice long suffered by the women of this country because of established discrimination on the basis of sex."

At a celebration last month of NOW's 20th anniversary, Smeal said the campaign will "remind the nation that women's rights were excluded from [the Constitution] and to this day equality before the law is not guaranteed for women." Equal rights should not have to be an amendment, she said. "It should have been a birthright."

CHARLES GOLDMAN

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If you are involved in a public service activity, or have been during 1986, and have not yet received a survey, please contact Student Services, extension 4446. If you have already received a survey, please turn it in as soon as possible.

We are also interested in your thoughts regarding student participation in community service -- what kind, how much, where, with whom? Please contact Loi Tran or Henry Williams, your student representatives on the Human Corps committee, with your ideas, questions or concerns.

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WOMEN'S *clips*

Harassing the Harassers

Between 42 and 88 percent of all women experience sexual harassment on the job, estimates K.C. Wagner of the Working Women's Institute. But only recently have reports of these incidents and subsequent legal action also become commonplace. Wagner and other women's defense advocates point to the Supreme Court case of *Meritor Savings Bank* vs. *Michelle Vinson* as an important step in encouraging women to speak out about sexual harassment.

The Court's June, 1986 decision included a definition of harassment as "unwelcome" behavior that creates a "hostile or abusive work environment." Women may now bring charges of sexual harassment even if they did not lose anything "tangible" or suffer bodily harm.

According to Wagner, the decision "...validated that sexual harassment in all its forms is a violation of Title 7 of the 1964 Civil Rights Act. It reaffirmed an issue that has been part of working women's experience and has given women the context of encouragement to bring issues of harassment to management and the courts." Since last June, hundreds of sexual discrimination lawsuits have been filed.

Wagner's non-profit organization works for women who have experienced sexual harassment and helps employees to better understand the terms and behavior which constitute sexual harassment. She advises women to keep a detailed record of all harassment incidents, including the date, name of person or people involved and the outcome. Such documentation, said Wagner, will be useful should litigation take place.

Taking Panes

Political activism has long depended on self-sacrifice—the willingness of dissidents to go to extremes to show their discontent with the powers that be. For five years and all seasons, women have camped out at the US missile base in England at Greenham Common, protesting the American military presence there. And no longer are they just considered an annoying—but powerfully symbolic—joke: each day their campsites are forcibly dragged away. Still the women persist—climbing over the fence in their witch, rabbit, and Santa costumes, painting peace signs wherever they can.

In New York a group of women artists have staged their own symbolic protest in solidarity with the women of the Greenham Common Peace Encampment. One week for a year, a woman artist will live in the front window of the Soho store Sohozat—on display 24 hours a day in trendy lower Manhattan. On December 12, producer/organizer Susan Kleckner moved in to live the first week. She said that each artist could choose for herself

"I do not weep at the world—I am too busy sharpening my oyster knife."

—Nora Neale Hurston

"how to address the street," as long as she stayed there 24 hours a day, seven days a week.

Kleckner described life in the window as sometimes like a "room of one's own, and sometimes like a jail cell." Kleckner, a video filmmaker, artist, and photographer, had a few goals to accomplish during her stay: To edit videos she shot at Greenham Common, and to quit her 31 year, 2 pack-a-day cigarette habit. Her "chair" was a porta-potty covered with a blanket, and luckily, a curtain could be drawn whenever privacy was needed.

Kleckner also tried to give up chocolate. "Addictions," she said, "lead to violence. Nuclear weapons are the ultimate addiction." A more recent window artist, Ann Snitow, hoped the window would be "a location on the map of activism," explaining that "the window will be a place where energy collects—like Greenham." And it is: the War Resister's League held a vigil there December 23.

Defensive Dyke

Reversing an earlier decision, the Defense Department recently granted Carmela Alfonso security clearance for miltary contract work. Alfonso, a senior systems analyst for a West Virginia corporation, was denied clearance last year by the Directorate for Industrial Security Clearance Review (DISCR) because she is a lesbian.

After checking Alfonso's Navy records, the DISCR found that she was discharged from the service because she had lived with another woman while in the Navy. This constituted "criminal and dishonest conduct" and "poor judgement" on Alfonso's part, according to the DISCR. The DISCR also claimed Alfonso was "untrustworthy" and vulnerable to blackmail because of her closeted sexual preference.

However, with the help of gay activist and attorney Frank Kameny, Alfonso fought the DISCR's accusations. Kameny threatened to counter charge the DISCR with acting irresponsibly and wasting government funds, and demanded a hearing to contest the denial. The DISCR subsequently removed some—and soon after, all—grounds for Alfonso's dismissal.

Girls Grow Up

This spring marks the 75th anniversary of the Girl Scouts, an organization which has grown from an original 18 members to over two million. Girl Scout leaders claim the group has always been ahead of its time—despite its "square" image—and now there is a concerted effort to provide an updated program for girls in today's society. Frances Hesselbein, executive director of the Girl Scouts of the USA, says "We accept the demands and imperatives of leadership," and indicates that getting in line with changes in girls' lives is a primary goal for the next decade.

Already, emphasis in the merit badge program has switched from homemaking expertise to career preparation, and computers and architecture. Issues such as personal safety, drug use, child abuse and teenage pregnancy are now integrated into the Girl Scout agenda. More members are recruited from minority groups, which now account for 14 percent of total membership. Filling the needs of latchkey children and girls from lower-income neighborhoods has also become a priority. With these and other changes, Hesselbein feels that a Girl Scout troop can be "an indispensible and powerful positive factor" in times which are difficult for girls to grow up in.

Things have certainly changed since the first scout meeting in 1913. Juliette Gordon Low, Founder of the Girl Scouts and an early advocate of women's employment, remarked in the 1913 Scouting handbook: "Supposing you had a fancy to have a lot of money—and it is not a thing to be sneezed at—or if you ever had to earn your own livelihood, there are many ways you could get it, provided that your head is screwed on the right way."

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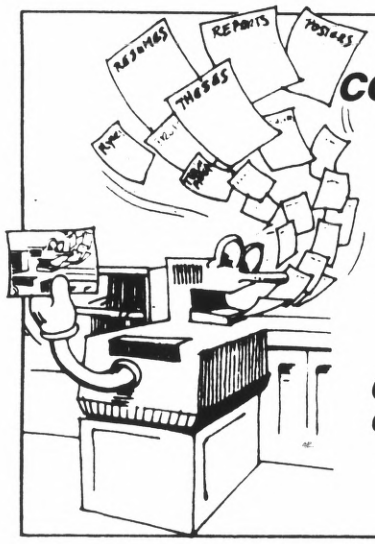

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Soviet Filmmakers' Renaissance

A New Direction

by Ted Ree

"Among all your arts, the most important is cinema."

—Lenin

IN AN UNPRECEDENTED move, Soviet leader Mikhail Gorbachev gave permission six months ago for a special panel to review about 50 films previously considered too politically sensitive for the Soviet people. By the end of January, nearly all of these films are expected to be released. This is only the latest development in a two-year trend toward a relaxing of the reins, not only in films, but in all forms of Soviet art.

According to TASS, the Soviet press agency, this new cultural freedom is part of Gorbachev's attempt to use the creative community in his "reconstruction program." By supporting the artists and intellectuals in their endeavors, Gorbachev is also garnering much-needed support to fight a bureaucracy that is resisting his changes in other areas.

"The Soviet Union today is certainly stable enough to show so-called politically sensitive films," said UCSC History Professor Peter Kenez, who is currently teaching a course entitled "Cinema and Soviet Society." "After all, why not release these films—what harm can they do?"

The aim, say "official sources" to the Los Angeles *Times*, is to use the movies and the mass audiences they draw to provoke discussions on domestic issues. In this respect, Gorbachev considers films integral to the shaping of a new social era in the Soviet Union.

One of the recently released films, *Agonia*, which censors froze for nine years, violates a longstanding Soviet taboo: the film depicts Czar Nicholas II—the ruler shot after the 1917 Bolshevik Revolution—as a good person. When *Agonia* was first submitted in 1975, its director, Elem Klimov, then relatively unknown, had reason to fear for his life. Today, the film is enjoying both critical and commercial raves, and Klimov, as head of the Filmmakers Union, is the most powerful man in Soviet cinema.

But while Klimov and his contemporaries presumably have a greater freedom in artistic expression, Gorbachev has also made it clear that he's not granting them complete immunity. He continues to label an unrestricted policy of press and artistic license as "anarchy." Somehow, without going too far, filmmakers are supposed to break through to the cynical Soviet public and to dispel the widespread gloom and pessimism about Soviet society.

For Soviet filmmakers, what constitutes "going too far" has not yet been defined. "But precisely because they are closely monitored, they can say, at least here we are taken seriously," said Professor Kenez. "Censorship can be flattering to an artist." And judging from Russian classics such as Sergei Eisenstein's *Potemkin* and Vsevolod Pudovkin's *Mother*, ideological limitations have not hampered artistic achievement.

"The Russian director has his orders plainly enough about the political tone of his pictures, but he is free to express this tone as he pleases," wrote film critic Dwight McDonald. "He can be as bold and subtle and experimental as he wants concerning technique. This is the kind of freedon an artist must have."

The plate-smashing sequence in *Potemkin*: a brief action broken into a dramatic and dialectic process.

But many artists are not satisfied by freedom of technique alone. It was the filmmakers, led by Klimov, who first whipped up a press campaign to discredit state censorship practices of the conservative film industry's old guard, which came to power during the late Leonid Brezhnev's reign.

The filmmakers then outmaneuvered the old guard last spring during delegate selection to the annual meeting of the Filmmakers Union, which Gorbachev and other members of the Politburo and the Central Committee attended. By the time the May meeting was over, those left over from the Brezhnev era had been ousted. Klimov was installed, and the Conflicts Commission (a review panel) was created—all with Gorbachev's blessing.

The repercussions have been extensive. In October the longtime system of post-production censorship, practiced by Goskino, the state film board, was abolished. And last month, Filipp T. Yermash, head of Goskino, was forced into retirement without the customary public thank-you which signals that a Soviet official is departing in good grace. Clearly, the union had gained the upper hand in its dealings with the state film board.

Klimov, in an interview with *Variety*, stated that "bringing these films out now is a mutual decision of Goskino and the Filmmakers Union," and that "The Filmmakers Union will allow no more films to be held up for release without its consent."

Some of the censored films were shelved for reasons other than political subversion. Rolan Bykov's *Scarecrow* (which can be seen on March 5th at Stevenson College, UCSC), about the cruelty of schoolchildren who taunt a "different" classmate, was not released when local interest groups complained that they were insulted by the picture.

More often though, the reason behind the censorship was plain enough. Most explosive among the films about to be released is *Repentance*, a thinly disguised allegory which treats dictator Josef Stalin's terror tactics with a candor never seen before on the Soviet screen.

The film portrays the suffering of millions of Soviet citizens who lost friends or relatives during the Stalin purges. In one especially harrowing scene, a tortured man hangs by manacled hands to an almost unbearably vivid soundtrack of Beethoven's "Ode To Joy" from the *Ninth Symphony*. Seconds later, the man's daughter parrots the Stalinist excuse that the sacrifice of her father is insignificant compared with the importance of the party program.

Another formerly banned film that goes against the grain of Soviet ideology is *From Payday to Payday*. It portrays a fictional modern Soviet factory operating under a radical experimental program of profits and

losses. Inefficiency forces the factory to face something unthinkable in the Soviet system—the possibility of bankruptcy and unemployment.

The new *glasnost*, or "openness," policy comes at a time when Soviet movie attendance is markedly on the wane. According to *Variety*'s statistics, at its peak in 1969, Soviet citizens averaged 21 visits per year; today, that average is about 15. More than half of the films attract only one-fourth of the targeted box office numbers. And the popularity of films made by the largest Soviet studios has fallen off by 50 percent in the last ten years,while foreign films are playing to packed theaters.

Soviet officials blame much of the decline on the same forces that caused a shake-out in the American movie industry 20 years ago: the rise of television and the growth of hobbies and other cultural activities. More troubling, they concede, is the low appeal of Soviet films among the young people. It's the "western 'hits'...crammed into young moviegoers over the last two or three years, that are talked about...battles to the death, fistfights, luxurious bars, hotels, nightclubs, beaches," said a schoolteacher from Penza (300 miles southeast of Moscow). "You see how the conclusion ripens in them: how easy, beautiful and carefree it is, this life overseas."

If the culturally-sparked new social era that Gorbachev envisions is to take shape, then Soviet filmmakers can play a key role in its makeup and focus. With the release of previously-banned films and the 'official' elimination of post-production censorship, a new era in Soviet films—if not Soviet society—seems likely. The hope is that Lenin's vision of the power and influence of the movies still rings true.

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205 Hahn

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Graduate School of Public Policy
2607 Hearst Avenue
Berkeley, CA 94720
(415)642-4670

At UCSC:
Linda Kamalani
Recruitment Coordinator
123 Hahn Student Services
(408)429-2368

ANNOUNCEments

ON CAMPUS

THE CHANCELLOR'S ADVISORY Committee on Childcare is looking for students who would like to help write 2 reports for the committee, one on the history of childcare at UCSC and one on employer sponsored childcare. Academic credit may be arranged. If interested, please call Corinne Miller, 429-2552 or Anne Callahan, 429-2429.

DR. RICHARD L. GARWIN, one of the earliest and best informed opponents of SDI (Star Wars) will be speaking on "SDI and National Security," Tuesday, February 10, at 6pm in the Stevenson Dining Hall, Stevenson College, UCSC. Free, and open to the public.

ACTORS NEEDED for three UCSC senior project film productions. Casting call Wednesday/Thursday February 4 and 5, UCSC Performing Arts C-100, 7-10pm. Please call 429-5147, 423-7902.

STUDENT CENTER DESIGN Review, Arts and Lectures, and Energy and Water Conservation committees are looking for student representatives to participate on each committee. Applications are available at the activities office. Deadline is Feb. 2. For more information, contact Barbara at the A-frame.

APPLICATIONS ARE BEING accepted for all campus-wide administrative, academic senate, and special committees. Contact the activities office or your Student Committee on Committee representatives. Deadline for applications is March 13.

ATTENTION!! Interested in doing field-study spring quarter? NOW is the time to start planning. Come to the Psychology Field-Study Program Seminar on Wednesday, Feb. 4, 1987. Meet at 311 Kerr Hall from 4-5pm and begin to prepare for your Independent Field-Study.

SUMMER LEADERSHIP PROGRAM applications accepted through March 19. Leadership America is offering a leadership development program to students who will have completed their junior year by June 12, 1987. If you have "leadership potential" and are interested in travel and a $3000 stipend, contact Campus Activities for more information at 429-2934.

EARTH FIRST! will meet Sunday, Feb. 1 at 1pm in Performing Arts parking lot, to plan more ways and actions to SAVE the California Mountain LION from trophy hunting. All welcome. Call Craig at 427-3611 for rain contingency plan.

"GOD, MAN AND GENETICS" is the topic chosen to launch Crown College's new "Speakers Series." Tuesday, Feb. 3, 8pm, Crown College Dining Hall, Free.

CHANGE OF PROGRAM OF STUDY February 9 is the last day to file a petition to drop a course with a $5 fee. Office of the Registrar.

WITHDRAWAL PETITION: February 9 is the last day to file a petition for withdrawal with partial refund of fees. College Office/Graduate Division.

BIG MOUNTAIN MATERIAL AID DRIVE: Feb. 2-Feb. 8. Help Native Americans fight forced relocation. They need warm clothing, tools and radios. Flyers will be posted at all colleges indicating drop-off sites. For more info call Tom at 458-2128.

LESBIAN, BISEXUAL AND QUESTIONING women's group meets Monday, February 2, 7pm, at Kresge 321. All women welcome. Call 425-5939 for more information.

PROPOSALS ARE NOW INVITED for Ethnic Studies Program funding for the 1987 spring quarter. Proposals must focus on issues associated with domestic ethnic groups. The deadline for submission of proposals is Friday, February 6, at 5pm. Interested individuals should obtain additional information and application guidelines from the Academic Vice Chancellor's office (299 McHenry Library).

THE LESBIAN MOTHER'S GROUP A committed support group for Lesbians who parent. UCSC Women's Center Wednesdays, 7pm. For more information and childcare, call 429-2072.

PROFESSOR CLARK KERR, Industrial Relations Expert, Educational Philosopher, and President Emeritus of the University of California, will visit the University of California, Santa Cruz campus February 3, 4, 10 and 11, as part of a continuing Fellow-in-Residence program at Adlai E. Stevenson College. A more detailed Schedule of Events will be available the week prior to his arrival. For more information, call 429-2793.

THE CAREER SERVICES CENTER offers same day walk-in advising, library, workshops, Graduate Program information, interest testing, and GRE, LSAT, GMAT, and TOEFL applications. Come by and see us! Center hours, Monday thru Friday—9am-4pm.

SCHOLARSHIP TO BE AWARDED. The Northern California Association of Phi Beta Kappa awards scholarships to students who were elected to Phi Beta Kappa in the United States and are currently enrolled or accepted at a graduate program in Northern California. Applications may be obtained from Maxine McNamara, staff support to Phi Beta Kappa, in the Chancellor's Office, McHenry Library, UCSC, California 95064. The deadline for applications is February 17.

TO THE CAMPUS COMMUNITY The intent of the law by issuing a parking ticket is to make those spaces as available as possible to the campus community. Many violators feel that once they have received a citation, they have purchased that space for the entire day. To prevent this we will turn to the Municipal Code of Santa Cruz that allows us to give a ticket for each incremental infraction. In the metered parking violators will be ticketed for each violation of the maximum time allowed on the meter. This new ticketing procedure will begin immediately. Also, if you think a meter is not working correctly or you find a handwritten note stating the meter is broken call the police at x2231 or x4373 to avoid being ticketed.

"TELLING LIVES: WRITING AND READING BIOGRAPHY" Kresge Seminar Room 159, Wednesday, February 4. For further information, call 429-2103.

BEGINNING MONDAY, JAN. 26, students will have a rare opportunity to view selected works of Trevor Siegel on display in La Bahia coffeeshop at Merrill College, UCSC.

KZUT: IF YOU ARE INTERESTED in helping organize campus TV station KZUT, come to our meeting Sunday at 4pm. For location call Arleigh at 429-9563, Doug or Spencer at 426-7906, or Laura 423-4643.

THE PACIFIC ASIAN MANAGEMENT INSTITUTE (PAMI) of the University of Hawaii at Manoa will offer several certificate programs in international business with an Asia-Pacific focus from May 25-August 14. Deadline for applications is February 13. For further information contact: Coordinator, Student Programs, PAMI, University of Hawaii, CBA-C202, 2404 Maile Way, Honolulu, HI 96822, or call (808) 948-7564.

WINTER LIT ORALS: Bibliographies are due Feb. 6. Exams will be held Feb. 18, 19, 20.

THE LITERATURE UNDERGRADuate Program Committee needs student representatives. If you're interested, call Lynn at the board office, x4592.

STUDENTS, FACULTY, AND STAFF are able to rent quality camping and backpacking equipment from UCSC's Outdoor Equipment Rental Center (OERC). The OERC is administered by the Recreation Program through the Office of Physical Education, Recreation and Sports and is located in the Recreation Trailer at the East Field House. For more information, call 429-2807.

TO ALL MEMBERS OF THE CAMPUS COMMUNITY: In response to an increasing number of complaints about speeding bicyclists and motorists, the Safety Committee has asked the Campus Police to do an investigative survey on the actual safe speed for our roads. Officers already trained in the use of radar devices will report the findings and the speed survey to our committee in the near future at which time the results will be conveyed to the campus at large.

IF YOU ARE A WOMAN WHO HAS experienced any form of sexual harassment on campus, (received unsolicited sexual advances from male professors, administrators, or students) and are willing to talk to me confidentially and anonymously for an article, please call Anita at *City on a Hill* 429-4696, or at my home 458-5324 (evenings).

OFF CAMPUS

WORKSHOP TO FOCUS ON death as life completion. Psychologist Gay Luce will lead a weekend workshop entitled *Dying—Opportunity of a Lifetime* at Mount Madonna Center, Jan. 30th-Feb. 1. For more information, call 722-7175.

JANE ALMA MASSIE, LOCAL TAX consultant, is returning to inform all interested members about the new tax law on Saturday, January 31, from 10:15am-12:15pm at the Santa Cruz Credit Union. Call 425-7708 for more information

THE HOMESTAY PROGRAM is a cultural exchange program sponsored by the English Language Program of University of California Extension, Santa Cruz. Students from Momoyama University in Osaka Japan will attend English classes on the UCSC campus, and will live with American host families during their stay in Santa Cruz. For more information call Jessica Lowe at 462-0650.

ALLIANCE FOR THE MENTALLY Ill will hold a lecture on Tuesday, February 3 by Owen Lum, MD, on legal and ethical issues of medication, Dominican Hospital Education Bldg. Rm. D, 3:30pm. For more information, call 462-6245.

WEDNESDAY, FEBRUARY 4 at 11:30am will be the meeting date for Women's International League for Peace and Freedom. A program, with audience participation, will be led by the Women's Budget Committee on "How the Reagan Budgets Have Affected Our Local Community." The brown-bag meeting will be held at Trinity Presbyterian Church Social Hall, Poplar at Melrose, Santa Cruz. Childcare is available by reservation. Call 425-7618 for more information.

FRIENDS OF THE SANTA CRUZ Public Libraries presents a Book Talk: "The End of the Line: Drug Abuse and its Treatment" by Dr. Kathleen O'Connell at the Santa Cruz Public Library, Central Branch Meeting Room, Tuesday, February 3, 1987 at noon. Free.

THE SIERRA CLUB of Santa Cruz will hold a bike ride in South Santa Cruz County on Sunday, Feb. 1, starting at Corralitos Market, corner of Corralitos and Hames Rd. at 11am. The ride is 24 miles. Call A.J. Crawley at 475-2310 for more information.

WHAT IS IT REALLY LIKE to live in the Soviet Union? China? The newest Women's Studies class at Cabrillo College is designed to foster international understanding. Class meets for 11 weeks beginning Thursday, January 29, from 6-9pm in room 507 at Cabrillo College. For further information call Cabrillo Women's Center 479-6249.

DOCENT TRAINING ANNOUNCED The Santa Cruz Mountains Natural History Association and the California Department of Parks and Recreation needs *you*! Training is being offered by the Santa Cruz Mountains State Parks. There will be two training sessions offered before summer, Feb. 3-March 7, and March 24-April 25. Registrations are being accepted now. Call Mary E. Wise at 335-7077 for further information.

ATTENTION FAMILY DAY CARE providers of Santa Cruz County: The Family Day Care Education Project is now in full swing with classes, neighborhood groups, home visits and home tours beginning January 26th. Call 479-6203 for details about the Family Day Care Education Project.

STOP THE END OF THE MONTH CLUB!!! 1987 has gone on long enough! Protest the onset of February—we don't need another month! Join us now! Organizational meeting, January 30, PROTEST—Jan. 31!! Call 429-6527.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

How often do you feel guilty being fully protected from the rain while your poor dog gets drenched? Recently, our local paper featured an article about this unusual dog umbrella. We were so intrigued that *we* tried it and *our dog* appreciated it. The umbrella is 26" in diameter and covers a small dog up to 25 lbs. It has a 30" handle which is angled and comfortable to hold. A leash clasp under the umbrella hooks onto the dog's collar. Made of clear plastic with white trim only. Weighs 12 oz. A Comfortably Yours® Exclusive! (Just think of what your neighbors will say!)

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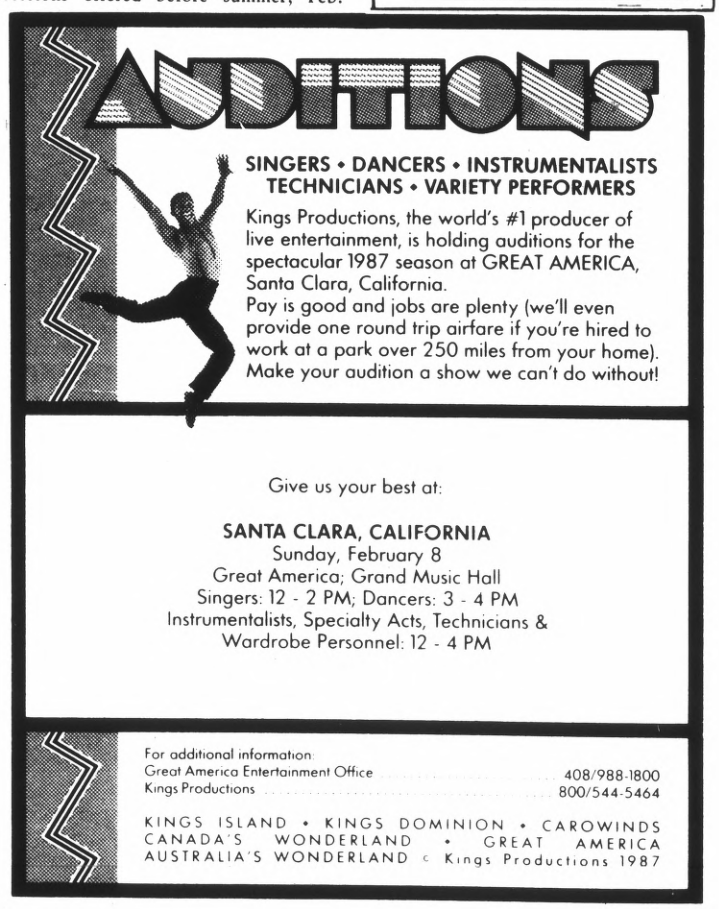
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CHANCELLOR, UC SANTA CRUZ: The President & The Regents invite nominations & applications for the position of chancellor at UCSC. The appointment will be effective July 1, 1987. Applications & nominations with current resumes may be addressed to: The President's office, 714 University Hall—SC, University of California, Berkeley, CA 94720.

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OTHER

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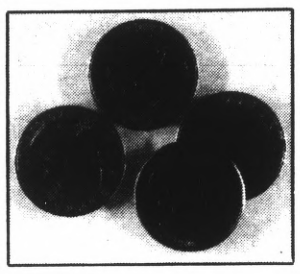

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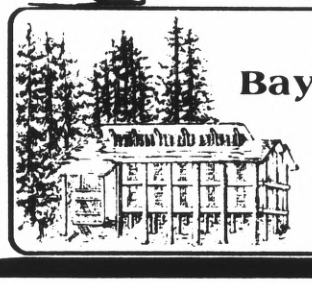

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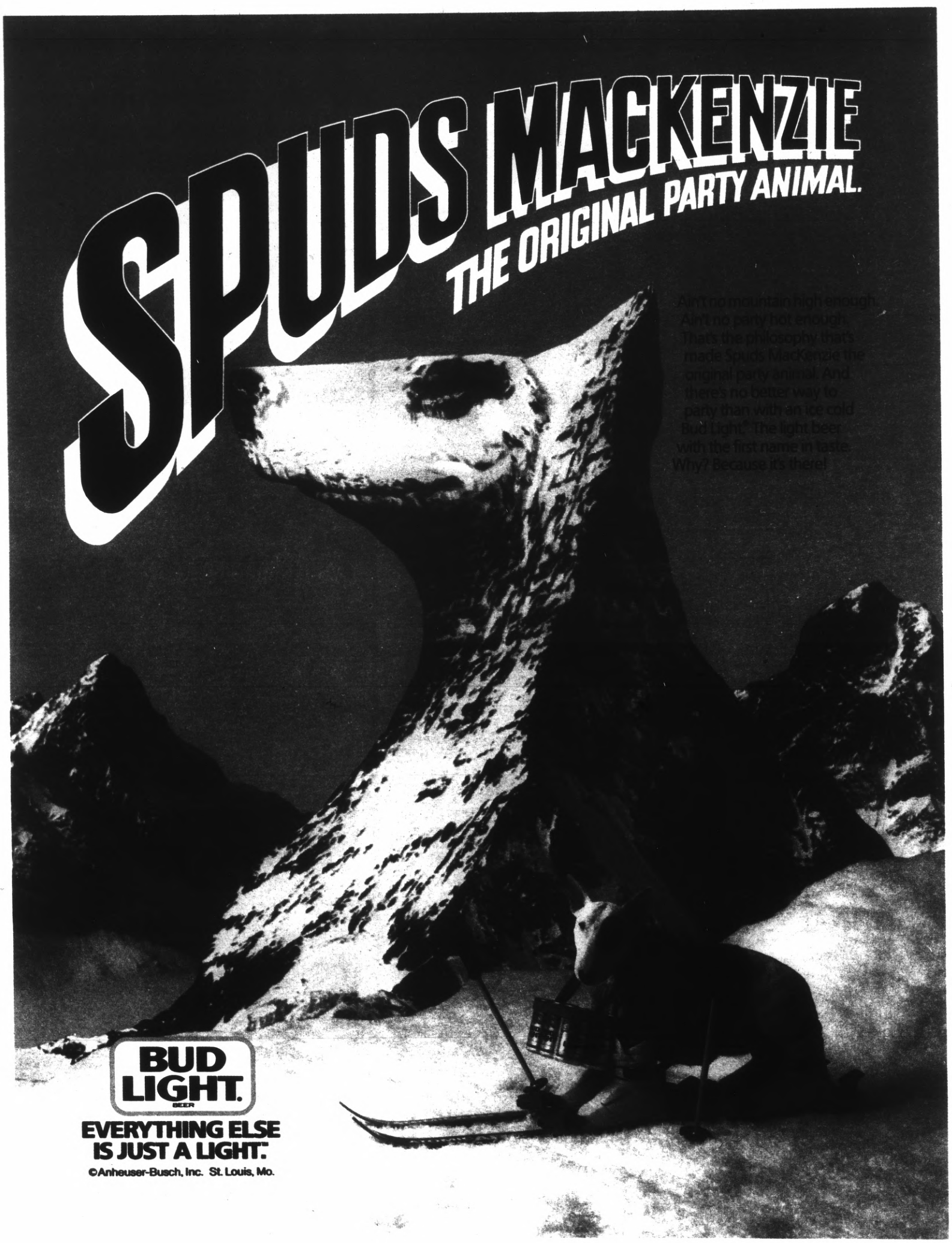

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